

José Lara Menéndez

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JoseLaramenendez.com

Education:

- 2027 Master of Fine Arts, Painting and Drawing, Concordia University
 - 2022 Bachelor in Fine Arts with Distinction, Painting and Drawing, Concordia University
 - 2017 Diploma of Collegial Studies in Visual Arts, Dawson College
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Group Exhibition history:

- 2026 *When Everything Slows Down*, 1215 Gallery, Montréal, QC
 - 2025 *To See Within*, 1215 Gallery, Montréal, QC
 - 2025 *Fresh Paint / New Construction*, Art Mûr, Montréal, QC
 - 2025 *Maureen X*, Fonderie Darling, Montréal, QC
 - 2024 *Art Volt Collection Exhibition Launch*, FOFA Gallery, Montréal, QC
 - 2022 *Friends of Friends*, Hoy Gallery, Montréal, QC
 - 2022 *Ya Llegamos*, Hoy Gallery, Montréal, QC
 - 2022 *Banquette*, Afternoon Projects, Vancouver, BC
 - 2022 *Graduating Student Exhibition*, FOFA Gallery, Montréal, QC
 - 2021 *ALMAS exhibit*, Chimbites & Plastique Famille, Montréal, QC
 - 2021 *Porthole*, Somewhere Gallery, Montréal, QC
 - 2020 *HUMA-I-N*, Rad Hourani, Montréal, QC
 - 2020 *VAV X FARR Unshelved*, VAV Gallery, Concordia University, Montréal, QC
 - 2018 *Smelted*, VAV Gallery, Concordia University, Montréal, QC
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Grants and Awards:

- 2025 SSHRC Canada Graduate Scholarship – Master's (CGS-M)
 - 2024 Dale and Nick Tedeschi Studio Scholarship
 - 2024 Tom Hopkins Memorial Graduate Scholarship
 - 2022 Canada Council for the Arts, Research and Creation Grant
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Collections:

- 2024 Art Volt Collection, Concordia University, Montréal, QC

Commissions:

- 2022 Mural commission for Project 10, Montréal, QC
- 2020 Editorial illustration collaboration with Jorge Vallecillos for Deem Journal, Los Angeles, CA

Mentorship:

- 2022 Art Volt Mentorship, Montréal, QC

Publications:

- 2023 Trains Magazine, Issue 06, San Francisco, CA
- 2021 Murmurs, Queer Print Club, Montréal, QC
- 2020 Personal Delights: A Series of Favorite Artists, curated by Katherine Parthimos
- 2019 Sangre, Montréal, QC

Residencies:

- 2018 Céline Bureau, Montréal, QC
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Work experience:

- 2025-2026 Teacher Assistant for Painting 200 Fall-Winter course, Susan Scott, Concordia University
- 2025 Teacher Assistant for Painting 200 Winter course, Holly King, Concordia University
- 2024 (-) Art Volt, Montréal, QC
Web & Communications assistant
- 2024 Project 10 X Musée d'Art Contemporain de Montréal, Montréal, QC
Support in silkscreen printing workshops and the installation of a group exhibition
- 2022-23 Machinerie des arts, Montréal, QC
Assistant to the director
- 2022 Project 10, Montréal, QC
Creation of a Narrative Drawing Workshop (Teen & Young Adults)