

EDUCATION

- MFA in Visual Arts Emily Carr University of Art + Design, Vancouver, BC
Thesis focus : Autobiographical photography exploring intergenerational relationships and care through artistic collaboration with my mother.
- BFA Photography Concordia University, Montreal, QC
Double Major in Photography and Art History/Studio Arts
Study abroad program at UNSW (Australia) Spring 2019 (Photography and Art History coursework)
Graduated with distinction: Spring 2021

EXHIBITIONS

- La Maison des artistes visuels francophones in Winnipeg | 2028 (upcoming) | Solo Exhibition
OPTICA, centre d'art contemporain, Montreal | 2026 (upcoming) | Solo Exhibition
Art Volt Collection Exhibition, FOFA Gallery, Montreal, QC | 2025
Capture Photography Festival, Unit 302, Vancouver, BC | 2025
Grad Exhibition, Libby Leshgold Gallery, Vancouver, BC | 2025
MFA Thesis Exhibition, Michael O'Brian Exhibition Commons, Vancouver, BC | 2025
You, You, You and I, Neighbourhood Gallery, Vancouver, BC | 2024
MFA State of Practice Exhibition, Michael O'Brian Exhibition Commons, Vancouver, BC | 2024
CURRENT : Photography as Pause, Gallery 881 X ECU, Vancouver, BC | 2024
Echoes of Self, Michael O'Brian Exhibition Commons, ECU, Vancouver, BC | 2024
Dreaming of Solace, Eastern Bloc, Montreal | 2023 | Solo Exhibition
Að sættast við orðinn hlut, Culture House, Skagaströnd, Iceland | 2022
In Continuum Exhibition and Book Launch, ADA X, Montreal, QC | 2022
Never Let the Discourse Settle, Anteism Books, Art Matters Festival, Montreal, QC | 2021
Archiving Identity, Somewhere Gallery X Concordia VAV Gallery, Montreal, QC | 2021
Projection at Quartier des Spectacles, Concordia Photography Collective, Montreal, QC | 2021
Dreamstate, Espace POP, Montreal, QC | 2018
Sculpture 210 Exhibition & Book Launch, Concordia University, Montreal, QC | 2017
La Grande Virée artistique de Sherbrooke, Sherbrooke, QC | 2017 & 2016
Claude Métras Exhibition, Raymond Chabot Grant Thornton, Sherbrooke, QC | 2016
End of DEC Exhibition, Champlain College, Bishop's University, Sherbrooke, QC | 2016

PUBLICATIONS

- Capture Festival Catalogue, Vancouver, BC | 2025
Dear Diary, WOO Publication, Vancouver, BC | 2024
Tender, WOO Publication, Vancouver, BC | 2024
Never let the Discourse Settle, Art Matters Festival Publication, Montreal, QC | 2021

AWARDS AND GRANTS

- Griffin X ECU Fellowship Award, Griffin Art Project and Emily Carr University of Art + Design, BC | 2025
SSHRC Canada Graduate Scholarship - Master's | 2023
Entrance Scholarship, Emily Carr University of Art + Design, Vancouver, BC | 2023
Career Development Program Award, LOGIQ, QC | 2022
Neysmith Family Undergraduate Bursary, Concordia, Montreal, QC | 2021
F.P. Higgins Memorial Bursary, Concordia, Montreal, QC | 2020
Concordia Conseil on Student Life Special Projects (CCSL) Funding, Concordia, Montreal, QC | 2020
Fine Arts Reading Room Publication Grant, Concordia, Montreal, QC | 2020
Concordia Fine Arts Student Alliance Group Special Project Grant, Concordia, Montreal, QC | 2020 & 2018
Fondation McAbbie Bursary for Photography for academic excellence, Concordia, Montreal, QC | 2019
Student Mobility Program Bursary, LOGIQ, QC | 2019

OTHER RELEVANT EXPERIENCE

Teaching Fellow	Emily Carr University of Art + Design, Vancouver, BC Course: Telling Story: Photo & Narrative 219 Fall 2024 Developed the course outline and assignments, delivered lectures, lead critiques
Teaching Assistant	Emily Carr University of Art + Design, Vancouver, BC Course: Art Forums 300 Spring 2024 Assisted Rachelle Sawatsky with participation and grading records and coordinated with guest artists
Teaching Assistant	Emily Carr University of Art + Design, Vancouver, BC Course: Photo Immersion: Colour + Digital 220 Fall 2023 Assisted Gonzalo Reyes Rodriguez with technical demos, facilitating critiques and class engagement, and giving feedback to students
Research Assistant	Emily Carr University of Art + Design, Vancouver, BC Course: PHOT-316 Studio Photography Assisted Birthe Piontek with her class during four photo sessions at Hopehill Senior Home as part of a project funded by the SHUMKA Centre (ECU).
Research Assistant	Emily Carr University of Art + Design, Vancouver, BC Leaning Out of Windows SSHRC Project led by Randy Lee Cutler and Ingrid Koeing 2024 - present
Studio Apprentice	For Annie Briard, Vancouver, BC Funded by the SHUMKA Apprenticeship Program Emily Carr University of Art + Design 2024
Exhibition/Event Planning Assistant	Emily Carr University of Art + Design, Vancouver, BC 2023-2024 The Jake Kerr Faculty of Graduate Studies Supporting the events and exhibitions of the MFA program
Jeunes Volontaires	Quebec Government Program, Montreal, QC 2022 - 2023 Project selected for the program and received funding to develop a solo exhibition (Dreaming of Solace) at Eastern Bloc with the mentorship of Vicky Sabourin
Educator	OPTICA, Contemporary Art Centre, Montreal, QC 2019 - 2022 Developed and led art workshops and tours for all ages, developed material for educational activities
Orientation Coordinator	Fine Arts Student Alliance (FASA), Concordia, Montreal, QC 2020 Planned and implemented events for new students, coordinated with external companies and associations for events
Art Camp Educator	Foreman Art Gallery, Bishops University, Sherbrooke, QC 2018-2019 Organized and delivered bilingual summer art camp programs to youth

WORKSHOPS/ PRESENTATIONS/ RESIDENCIES

Artist Talk, The Photographic Exhibition 325 class, Emily Carr University, Vancouver, BC | 2024
Artist Talk, Professional Practice 311 class, Emily Carr University, Vancouver, BC | 2024
Artist Talk, The Gathering Place Community, Vancouver, BC, Vancouver, BC | 2024
Open Studios, Emily Carr University of Art + Design, Vancouver, BC | 2023-2024
NES Artist Residency (2 Months), Skagaströnd, Iceland | 2022
Artist Talk, NES Residency, Skagaströnd, Iceland | 2022
Developed workshops for high school students during my residency at NES, Skagaströnd, Iceland | 2022

CURATORIAL PROJECTS

Faux Pas Publication | 2025 (upcoming)
Transient Rhythms Exhibition with curated with Jefferson Alade, The Hargrove, Vancouver, BC | 2024
Design Team, Woo Publication, Emily Carr University of Art + Design, Vancouver, BC | 2023-2024
Jury Member, Fine Arts Reading Room, Concordia University, Montreal, QC | 2022
Jury Member, VAV Gallery, Concordia University, Montreal, QC | 2021
Co-founder of Colure Collective, Montreal photo-based collective | 2018 (ongoing)
- Book launch/Exhibition (2022), In Continuum Publication (2022), Dreamstate (2018)
FASA Mentorship Program, curated for Concordia's Fine Arts Student Alliance | 2020
Survival Guide For New Students, 19 pages, online publication, FASA | 2020