

Curriculum Vitae - Josh Jensen

Education

2022 Bachelor of Fine Arts with Distinction, Photography, Concordia University, Montréal, Québec

Solo/Duo Exhibitions

2026 *CORED*, Josh Jensen and Lucy Gill, Produit Rien, Montréal, Québec

2024 *Full Circle*, Main Floor Showcase, Casa, Lethbridge, Alberta

2024 *Degrowth Utopia*, Josh Jensen and Róisín Dennis, Curated by Grace O'Boyle, Belfast Exposed, Belfast, Northern Ireland

Selected Group Exhibitions

2025 *Art Volt Collection 2025*, FOFA Gallery, Montréal, Québec

2022 *Cathemeral Observances*, VAV Gallery, Montréal, Québec

2020 *Forage*, Art Matters Festival, Articule, Montréal, Québec

Residue II, Concordia Photography Collective, Galerie POPOP, Montréal, Québec

2019 *Magic Lantern VII*, Articule, Montréal, Québec

Nous Nos Souffles/Vulnerability Lingers, Art Matters Festival, Galerie POPOP, Montréal, Québec

On a Scale of 1 to 10, Concordia Photography Collective, Galerie du Viaduc, Montréal, Québec

I Feel Tender, VAV Gallery, Montréal, Québec

2018 *Points of View*, A National Human Rights Photography Exhibition, Museu da Agua, Lisbon, Portugal

Points of View, A National Human Rights Photography Exhibition, La Nau, Valencia, Spain

2017 *Points of View*, A National Human Rights Photography Exhibition, Canadian Museum for Human Rights, Winnipeg, Manitoba

Infocus Photography, The Front Gallery, Edmonton, Alberta

Fast Forward, Gallery in the Grove, Bright's Grove, Ontario

Residencies

2026 (Upcoming) Klondike Institute of Art and Culture, collaborative Artist in Residence with Lucy Gill, Dawson City, Yukon

- CORED, collaborative Artist in Residence with Lucy Gill, Produit Rien, Montréal, Québec
- 2025 Union House Arts, Artist in Residence, Port Union, Newfoundland and Labrador
- 2024 Casa, Artist in Residence, Lethbridge, Alberta

Workshops / Talks

- 2026 *Sustainable Museography Workshop* with Joé Côté-Rancourt and Nicole Burisch, Universidad Iberoamericana, Mexico City, Mexico
From Research to Practice: Sustainable Curation workshop and talk with Joé Côté-Rancourt, Clara-Jane Rioux-Fiset, Kirsty Robertson and the Center for Sustainable Curating, Galerie Le Labo, Toronto, Ontario
Guest Lecture in Curatorial Department with Joé Côté-Rancourt, Nicole Burisch, Didier Morelli, and Dominique Fontaine, Concordia University, Montréal, Québec
- 2025 *Sustainable Signage Workshop*, FOFA Gallery, Montréal, Québec
Natural Dyes & Charcoal Workshop, Union House Arts, Port Union, Newfoundland and Labrador
- 2024 *Memory Mapping Cyanotypes*, Casa, Lethbridge, Alberta
- 2024 *Here and Now*, Ströndin Studio, Seydisfjörður, Iceland
- 2023 Guest Lecture in Photography Department; Portfolio Presentation with Clara Gutsche, Concordia University, Montréal, Québec
- 2022 Guest Lecture in Photography Department; Professional Development Presentation with Jessica Auer, Concordia University, Montréal, Québec

Professional Experience

- 2026 Curatorial Lab Technician, Concordia University, Montréal, Québec
- 2024-2026 Co-Curator of Sustainability, FOFA Gallery, Montréal, Québec
- 2023-2026 Technician in Sustainability, FOFA Gallery, Montréal, Québec
- 2025 Interim Social Media Manager, Momus, Montréal, Québec
- 2023-2025 Teaching Assistant, Visual Art Center, Westmount, Québec
- 2022-2024 Installation Technician, Dazibao Gallery, Montréal, Québec
Production Assistant for Jessica Auer, Montréal, Québec
- 2023 Program Assistant, Bonavista Biennale, Bonavista, Newfoundland and Labrador
- 2022 Production Assistant for Sharon Lockhart, Fogo Island, Newfoundland and Labrador

- Arts Administration Intern and Photographer, Fogo Island Arts, Fogo Island, Newfoundland and Labrador
- 2021 Production Assistant for Lyla Rye, Toronto, Ontario
- 2019-2020 President of the Concordia Photography Collective, Montréal, Québec
- 2018-2019 Member of the Concordia Photography Collective, Montréal, Québec
- 2016-2017 TNT Fusion Head Photographer/Workshop Assistant, Judith and Norman ALIX Art Gallery, Sarnia, Ontario

Publications

- 2024 *Degrowth Utopia*, Exhibition Publication, Belfast, Northern Ireland
- 2022 *Here and There*, In Continuum, Colure Collective, Montréal, Québec
- 2021 *Desire Lines*, Self Published
- 2021 Solastalgia, The VOID Magazine, Montréal, Québec
- 2020 *Inventory*, Self Published
- 2019 *VII Zine*, Magic Lantern, Montréal, Québec
- 2019 *Darkslide V: DUST*, The Concordia Photography Collective, Montréal, Québec

Curation

- 2019 *The Waste Land*, Centre Des Arts Skol, Co-Curation with The Concordia Photography Collective, Montréal, Québec

Awards

- 2026 Canada Council for the Arts, Artistic Creation Grant, Ottawa, Ontario
- 2026 Sustainability Champion Award, Concordia University, Montréal, Québec
- 2025 Alumni Award, The Art Volt Collection, Concordia University, Montréal, Québec
- 2024 Artist in Residence Award, Allied Arts Council of Lethbridge, Lethbridge, Alberta
- 2020 FASA Special Project Grant, Concordia University, Montréal, Québec
- 2017 Gallery in the Grove Award, Bright's Grove, Ontario
- Senior Visual Art Award, NCIVS, Sarnia, Ontario

Archives

Artexxe, Montréal, Québec

Collections

Private and public collections in North America