

Lucy Gill - CV

lucyajgill1@gmail.com – 778-879-8719
<https://lucygill.ca/>

Education

- 2020 – 2024 BFA – Major in Sculpture and Minor in Art History with honours,
Concordia University, Montréal, QC
- 2018 – 2020 Diploma in Fine Arts, Langara College, Vancouver, BC

Selected Group Exhibitions

- 2025 *In.site2 – Sustainability Across Disciplines Symposium*, 4th Space,
Montréal, QC
- 2024 *Goldenrod*, Ateliers Belleville, Montréal, QC
Embodied Urgencies, FoFA Gallery, Montréal, QC
- 2023 Place des Aiguilleurs Public Art Installation, Griffintown, Montréal, QC
Fresh Paint / New Construction 19th edition, Art Mûr, Montréal, QC
Antécédent aux Formes Futures, Ateliers Belleville, Montréal, QC
Rem-i-nis-cence, VAV Gallery, Art Matters Festival, Montréal, QC
Temporal Gardens, Public Art Installation, Parc Jean-Drapeau, Montréal,
QC
Familial Remembrance, VAV Gallery, Montréal, QC
- 2022 *Sustained Attention*, ART3, Montréal, QC
What Is Not but Could Be If, ART3, Montréal, QC

Curatorial Projects

- 2025 *Filaments*, Produit Rien, Art Matters Festival, Montréal, QC
- 2024 *Goldenrod*, Co-curation with Jacob Lepp and Daria Fontaine Pasquali,
Ateliers Belleville, Montréal, QC

Grants and Scholarships

- 2024 *Concordia International Field School Award*, Montréal, QC
Peter N. Thomson Family Field School Award, Concordia University,
Montréal, QC
Community Contribution Special Project Grant, FASA, Concordia
University, Montréal, QC
Special Project Funding, Concordia Council on Student Life, Concordia
University, Montréal, QC

2023 *Community Contribution Special Project Grant*, FASA, Concordia University, Montréal, QC
Individual Special Project Grant, FASA, Concordia University, Montréal, QC

Residencies/Field Schools

2024 *Curating Capital of Culture*, Concordia International Field School, Tallinn, Estonia
2023 *Public Art and Sustainability*, Concordia International Field School, New York, NY and Montréal, Québec

Talks

2025 Artist Talk, ARTH 356 – Materials and Processes, Concordia University, Montréal, Québec
2024 Work included in Nicole Burisch's presentation *Maybe not forever: misbehaving materials, easygoing museums, and sustainable acquisition practices*, Universities Art Association of Canada, Western University, London, Ontario