

Paras Vijan (b.1994, India)

Montreal, QC, Canada
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Education

2025 — MFA in Photography, Concordia University, Montreal, QC
2020 — BFA in Photography, Concordia University, Montreal, QC

Academic & Teaching Experience

2024–25 — Part-Time Faculty, Department of Fine Arts, Concordia University, Montreal, QC

Instructor for Digital Photography course (PHOT 331); developed and delivered curriculum covering digital image production, post-processing, and conceptual practices.

2022–24 — Teaching Assistant, Concordia University, Montreal, QC

Supported undergraduate photography courses, facilitated lab sessions, and mentored students for Black and white photography course (PHOT 211) and Advanced workshop in photography (PHOT 400)

Curatorial & Technical Experience

2025- Present — Gallery Technician, Patel Brown, Montreal, QC

2024–Present — Gallery Technician, Espazia Mexico, Montreal, QC

2024 — Artist Assistant to Raymonde April, Montreal, QC

2024 — Art Handler/Technician, Galerie Eli Kerr, Montreal, QC

2024 — Curator & Coordinator, Maureen 9, Ateliers Belleville, Montreal, QC

2023–24 — Gallery Technician, FOFA Gallery, Concordia University, Montreal, QC

Professional Experience

2021-22 — Director of Photography, Barefoot College International, India

As Director of Photography at Barefoot International, India, I documented the NGO's work on women's empowerment and solar energy in rural areas. I captured real-life stories of women gaining leadership roles and the impact of solar solutions in remote villages, creating films to raise awareness and support for sustainable development and gender equality.

Awards & Scholarships

- 2025 — Photography Program Special Award for Graduate Research, Concordia University
- 2022 — Fine Arts Scholarship, Concordia University
- 2022 — International Tuition Award of Excellence, Concordia University
- 2022 — Merit Scholarship, Concordia University

Internships

- 2023 — Gallery Intern, Galerie Eli Kerr, Montreal, QC

Artist Talks & Public Engagements

- 2022 — Artist Talk, Khoj PEERS Share, KHOJ Studios, New Delhi, India
- 2022 — Podcast Guest, Nothing Here.

Solo & Duo Exhibitions

- 2025 — Centre Clark, Solo Exhibition, Montreal, QC (Opening October 30)
- 2025 — December 5th, 1992, Pumice Raft, Toronto, ON
- 2023 — One By Two (with Fatine Violette-Sabiri), Galerie Eli Kerr, Montreal, QC
- 2021 — Projet Tabloid (Public Art), Montreal, QC

Selected Group Exhibitions

- 2025 — Art Volte Collection Exhibition, FOFA Gallery, Montreal, QC (upcoming June 9)
- 2023 — Celine Bureau Artist-in-Residence Exhibition, Montreal, QC
- 2023 — IGNITION 18, Leonard & Bina Ellen Art Gallery, Montreal, QC
- 2020 — No #5, VAV Gallery, Montreal, QC
- 2019 — 100% FUN, Humble Arts Foundation, USA

Residencies

- 2023 — Artist-in-Residence, Celine Bureau, Montreal, QC
- 2022 — Virtual Residency, Local Host Gallery, USA

Publications & Press

- 2024 — "Eye to Eye: In Conversation with Fatine-Violette Sabiri and Paras Vijan", Emily Zuberec, Public Parking Journal
- 2023 — The Irregular Times, Issue 4 "Tongue Tied", India
- 2020 — In the Mirror of the Heart (self-published), Montreal, QC