

Nina Vroemen

438-885-6462 | ninavroemen@gmail.com | www.ninavroemen.com

Education

- 2021-2025 **MFA in Sculpture and Ceramics** Concordia University, Montreal, QC
-Canada Graduate Scholarship-Master's SSHRC, 2022 (\$17,500)
-FRQSC Master's Research Scholarships B1Z, 2022 (\$35,000)
-The John Howard Graduate Award, 2021 (\$5000)
-Concordia Fine Arts Scholarship, 2021 (\$5000)
- 2017-2018 **Graduate Diploma in Communication Studies**, Concordia University, Montreal, QC
-Pat and Bill Tierney Communication Studies Graduate Diploma Scholarship (\$500)
- 2010-2014 **Bachelor of Arts in Art History**, Concordia University, Montreal, QC

Professional Experience

- 2024 **University Professor**, Ceramics 230, Intro to Ceramics, Concordia, Montreal, QC
- 2023 **Teaching Assistant**, Sculpture 410, Professor Kelly Jazvac, Concordia, Montreal, QC

Exhibitions

- 2026 ***Briser la glace: La biennale de Québec***, presented at MAC BSP, Baie-Saint-Paul, QC (February)
- 2025 ***Currents of Care: Imagining Water Otherwise***, Presented at McGill's Critical Media Lab, Montreal, QC
Weathering Together, group exhibition, NERMA, Armidale, Australia
Deep Gazing: Les Sœurs de l'Ordre céleste de la Néphologie, Agrégat + l'Espace culturel, Campus de Longueuil, QC
Deep Gazing, solo exhibition, PHI, Montreal, QC
ground is the bottom of anything, solo exhibition, L'Écart, Rouyn-Noranda, QC
Engaging the margins, group exhibition, Beall Centre for Art and Technology, Irvine, CA
- 2024 ***Sentient Disobedience***, group exhibition, Surface Depth, PHI Centre, Montreal, QC
IGNITION 19, group exhibition, *Lessen in Time*, Leonard and Bina Ellen Gallery, Montreal, QC

Creative Collaboration Performances

- 2025 **Horizon Factory** (with *Writer and Dancer, Erin Hill*)
Deep Gazing, Project JE/US, Agrégat, Montreal, QC
- 2024
Sight and Sound, Easter Bloc, Montreal, QC
Pique Summer Edition, Debasser, SAW, Arts Court, Ottawa, ON
- 2022 Summerworks, Deep Listening Lab, Cherry Beach, Toronto, ON —
CCOV + Suoni Per Popolo, Montreal, QC
- 2021 OBJECTO Festival, Toronto, ON
- 2020 Place Publique: Allegorical circuits for human software #4, Fonderie Darling, Montreal, QC

Invited Presentations and Workshops (Lead or Co-facilitator)

- 2026 Plural Contemporary Art Fair, Roundtable on Prophéties/Prophecies, ESPACE Art Actuel
- 2025 *Theory of (Climate) Change <--> Practice of (Climate) Change: Feminist, Queer, Anticolonial Propositions* retreat, Sydney Institute of Environment, Sydney, AU
- NYU Moth gathering: more than human rights, Hollyhock Center, Cortes Island, BC

Press

- 2026 ESPACE Art Actuel, *Prophecies, issue 142*, written by Fanny Curtat
- 2024 Being a Body of Water, PHI Antenna, written by Ibrahim Mahmoud
- 2023 Foundation Grantham, *Capsule art et environment*, Julia Eilers Smith, December
Esse Arts + Opinions n.109, *Water*, Feature article by Magdalena Olszanowski

Residencies

- 2026 Woodhaven Artist-Scientist-in-Residence (ASiR), FEELed Lab, UBS (March)
- 2025 Visiting Fellowship, *Sydney Institute of Environment*, The university of Sydney, Australia
- Phi Residency: 6 month Public Engagement Program (\$12,000)
- 2024 Studio Kura, Itoshima, Japan
- 2023 PAF: Performing Arts Forum, St Erme, France
- Eastern Bloc, Participatory Multimedia Performance, Montreal, QC

Grants

- 2025 Exploration and Creation for Australia, CALQ (\$ 14,000)
- 2024 Exploration and Creation for Japan, CALQ (\$ 10,500)
- Arts Abroad for Japan, Canada Council for the Arts (\$7,800)
- 2023 Travel grant for Chicago, CALQ (\$1800)
- Research & Creation Grant for Horizon Factory, Canada Council for the Arts, (\$21,000)