

ACADEMIC EDUCATION

- 2022-25 **MFA, Studio Arts – Intermedia** | Concordia University, Montreal, Canada
Awards and grants: SSHRC, FRQSC, Concordia Fine Arts Scholarship, Dave McGary Memorial Award, Desjardins Foundation, Peter N. Thomson Family Field School Award, Quebec Mobility Bursary President’s Task Force on Anti-Black Racism Black-led Research Initiative Grant, SWAAC Student Award in Equity, Diversity and Inclusion
Thesis: *Body of Nothing: Silence, Avoidance, Compartmentalization* - Advisor: Jaret Vadera
- 2021-22 **Graduate Diploma, Communication Studies** | Concordia University, Montreal, Canada
Award: Pat and Bill Tierney Communication Studies Graduate Diploma Scholarship
- 2011-14 **M Sc., Business Engineering (MBE)** | University of Namur, Belgium
Specialization: Marketing – marketing intelligence and consumption behavior
Thesis: *Queer families’ imagery in marketing strategies* - Advisors: Alain Decrop, Nathalie Grandjean
Erasmus program | University of Tampere, Finland
Courses: *Contemporary Perspective on Family and Kinship, Feminist Methodology, Gender and Media, Introduction to Finnish Gender Studies, Youth Transition to Adulthood, Introduction to Embodiment, Gender and Sexuality*
- 2007-11 **B Sc., Business Engineering (BBE)** | University of Namur, Belgium
Specialization: Information Management
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ARTISTIC EXPERIENCE

SOLO EXHIBITION

- 2028 **TBA** | Tangled Art+Disability, Toronto, Canada
- 2026 **Compartmental** | FOFA Gallery, Montreal, Canada
- 2025 **Screensavers** | OPTICA, Montreal, Canada
- 2025 **Body of Nothing: Silence, Avoidance, Compartmentalization** | Black Box, Concordia University, Montreal, Canada
- 2023 **aksanti 33 : lab still** | Centre Culturel Georges Vanier and Artch – Art contemporain émergent, Montreal, Canada. Curators: Sarah Kitzy Gineau-Delyon, Margot Chambon, Lise Fraïssé

SELECTED GROUP EXHIBITIONS

- 2024 **Regarde!** | Rue Ontario Est, Ville de Montréal, Montreal Canada. Curator: eunice béliidor
- 2024 **The Traces That Remain** | MAI - Montréal, arts interculturels, Montreal, Canada. Curator: eunice béliidor
- 2024 **Acts of movement – Mouvements partagés** | Festival HTMLles 2024, Ada X, Montreal, Canada
- 2023 **Af-flux, Transnational Biennial - Black Transmissions** | Art Mûr Gallery – Af-flux, Montreal, Canada. Curator: Olivier Marboeuf
- 2023 **IGNITION 8** | Leonard and Bina Ellen Gallery, Montreal, Canada. Curators: Michèle Thériault, Eli Kerr
- 2022 **Artch (5th edition)** | Dorchester Square, Montreal, Canada. Producer: Artch – Art contemporain émergent
- 2019 **Bootleg** | Brooklyn, New York, USA. Curator and producer: DOC!

2019 **Subalternes** | Galerie CEDEX, UQÀM, Montreal, Canada. Curator: Nigra Iuventa

SELECTED PERFORMANCES

- 2024 **Curating the Collection** | with The Bureau of Noncompetitive Research. 14th Street in Manhattan, , Art in Odd Places, New York, USA. As part of the Art in Odd Places 2024: CARE festival.
- 2024 **The Bureau of Noncompetitive Research** | with The Bureau of Noncompetitive Research. Fondation PHI
- 2023 **aksanti 33 (part 2)** | FOFA Gallery, Montreal, Canada.
- 2022 Various music poems | n'était-ce pas l'été, Montreal, Canada. Presented by Marilou Craft and Raphael Foisy-Couture as part of the poetry-music evening
- 2022-23 **aksanti 33 (part 1)** | Rencontre Interuniversitaire en Performance Actuelle (RIPA), Montreal, Canada | Dorchester Square, Artch 5th edition, Montreal, Canada
- 2022 **Place Léopold-Sédar-Senghor** | Pierre-Marquette Park, Montreal, Canada. Presented by La poésie partout as part of the presentation of end of the residency Dehors est un poème
- 2022 **Force and Form – Part I** | Downtown, Montreal, Canada. Non-programmed infiltration
- 2020 **AUTO-GOUVERNANCE / SELF-GOVERNANCE – Communication 1** | Online, article, Montreal, Canada. Presented by article, as a part of National AccessAbility Week, in collaboration with Disabled Women's Network (DAWN Canada)
- 2018 **Black Médecine : a consultation** | with Claire Obscure. La Centrale Galerie Powerhouse, Montreal, Canada. Non-programmed infiltration

SELECTED SCREENINGS AND BROADCASTING

- 2026 **Nothing 03 (Sænd)** | video, (22', 2024-2026)
❖ *FIFA – Festival du film sur l'art*, Montreal, Canada. Curators: Dominique Fontaine, Cécilia Bracmort
- 2022-24 **Force and Form – Part II** | Performance video, (12' 39", 2022))
❖ *Forum While Black Montreal*, Maison de la culture Janine-Sutto, Montreal, Canada. Curators: Dominique Fontaine, Cécilia Bracmort
❖ *Collective Symphonies*, Black Arts Series, Concordia University, Montreal, Canada. Curator: Geneviève Wallen. Jury: Geneviève Wallen, Muhammad ElKhairy, Teena Munro
- 2022 **The house of Kinshasa – Part 1** | Radio art, (30', 2022)
❖ Radia and its members (25 independent radio stations, 15 countries, 4 time zones, including CKUT)
- 2019 **This is a poem · Ceci est un poème** | Experimental short film, (7' 56", 2019). Direction and production in collaboration with Valérie Bah and Claire Obscure. Commissioned by CALACS de l'Ouest/West Island CALACS and funded by the Ministry of Justice of Quebec (Bureau d'aide aux victimes d'actes criminels)
❖ *Subalternes*, Galerie CEDEX, UQÀM, Montreal, Canada. Curator: Nigra Iuventa
❖ *Quand la violence sexuelle discrimine!* (awareness week), Café Velours, Montreal, Canada. Organizer: CALACS de l'Ouest-de-l'Île

SELECTED RESIDENCIES

- 2026 **Habiter le MAC** | Musée d'art contemporain (MAC), Montreal, Canada
- 2026 **Résidence La Coulée** | Atelier La Coulée, Montreal, Canada
- 2024 **Ós Textile Residency** | Icelandic Textile Center, Blönduós, Iceland
- 2023 **Member residency** | LePARC (Milieux Institute), Concordia University, Montreal, Canada
Residency of experimentation for *aksanti 33 (part 2)*.
- 2022 **Dehors est un poème: Place Léopold-Sédar-Senghor** | Dehors est un poème, Montreal, Canada
Residency of poetry in public spaces.