

ROSE DE LA RIVA

Born, lives, and works in Tiohtià:ke / Mooinyang / Montréal
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rosedelariva.com

Education

2025 MFA – Studio Arts, Sculpture and Ceramics – Concordia University
2017 BFA – Arts visuels et médiatiques – Université du Québec à Montréal

Solo Projects

2026 *conjonctures céréalières*, solo exhibition and public performance, Le Lieu artist-run center, Québec City
2025 *conjonctures céréalières*, solo exhibition, Concordia University's MFA Gallery, Montréal
2023 *La pratique du tison*, installation, Centre des arts actuels Skol, Montréal
2021 – 22 *Dormance*, video-performance, *in situ* research and drawing project, Verticale artist-run center, Laval

Selected Performances

2026 *sous la croûte*, DRAC X Clark, Drummondville
2026 *la main*, Members' Special Event, Fonderie Darling, Montréal
2025 *SHUT/CHUTE*, Atelier Pliable launch event, La Chaufferie, Montréal
2024 *Pain noir*, Festival des Faubourgs, Écomusée du fier monde, Montréal
2023 *Au creux, un repli (peeling off a "Not Your Mom" fake tattoo)*, VIVA! Art Action festival, Montréal
2023 *Pain noir II*, co-curated by L'Atelier de l'Observatoire (Casablanca) and LA SERRE – arts vivants, Montréal
2023 *Le bris*, ULTIMATE (con)comitance performance event, GHAM & DAFE, Montréal
2022 *Dans l'absorption, l'usure*, end-of-residency presentation for La Serre de l'Atelier de l'Observatoire, Parc de la Ligue Arabe, Casablanca
2022 *Mordre un chien*, Chambre d'échos II, curators: Arnaud Rochefort-Allie and Guillaume B.B, Montréal
2022 *De toutes les choses qui auraient pu être enterrées*, Verticale artist-run center, Centre de la nature de Laval
2021 *Dormance*, performative guided tour, Verticale artist-run center, Centre de la nature de Laval
2021 *What you see is what you get I + What you see is what you get II*, Termites Public Space Festival, Montréal
2019 *Des solutions pour se noyer*, with Alegría Gobeil, *Journée Paroles et Manceuvres : Tout doit changer*, Centre des arts actuel Skol, Montréal
2017 *Gorgone II*, Festival d'arts performatifs de Trois-Rivières, Trois-Rivières
2016 *Faire du bruit*, Rencontre interuniversitaire en performance actuelle (RIPA), Montréal

Selected Group Exhibitions

2025 *Maureen X*, Concordia University MFA students' annual group show, Fonderie Darling, Montréal
2024 *Peinture fraîche et nouvelle construction*, Art Mûr, Montréal
2024 *Maureen IX*, Concordia University MFA students' annual group show, Ateliers de Belleville, Montréal
2021 *ON AURA au mieux les uns, les unes et tous les autres*, residential space in Saint-Henri neighborhood, Montréal. "Careters": Marie-Claude Gendron, François Rioux, Michelle Lacombe et Sonja Zlatanova
2019 *FAUTE DE MOYENS on aura au mieux les uns, les unes et tous les autres*, GHAM & DAFE, Montréal

Residencies

2022 Crossed Residency Casablanca/Montréal, L'Atelier de l'Observatoire (Casablanca, Morocco) and LA SERRE – arts vivants (Montréal, Canada)

2022 – 2023 Residency Program, LA SERRE – arts vivants, Montréal

2017 Summer Research Residency, *In theory: experimentation lab of the undisciplined body*, Centre des arts actuels Skol, Montréal. In collaboration with Alegría Gobeil

Involvement / Collective Work

2024 – Board Member, VIVA! Art Action

2020 – 2024 Performance Art Programming Committee, Centre des arts actuels Skol

2021 – 2023 Programming Committee, DARE-DARE

2017 – 2018 Programming Coordinator, RIPA (Rencontre interuniversitaire de performance actuelle)

2016 – 2019 Co-founder and Member of the auto-workshops collective

2016 – 2018 Member of Tas Invisible collective

Teaching Experience

Fall 2024 Teacher, Sculpture and Decolonial Practices – SCUL 211, Concordia University, Montréal

2023 – 24 Teaching Assistant, Concordia University, Montréal (Sculpture and Material Practices – SCUL 210 [Mary Sui Yee Wong], Winter 2023); Sculpture as Practice – SCUL 410/490 [Juan Ortiz-Apuy], Fall 2024; and Intermediate Integrated Studio in Contemporary Art Practices – ARTX 380 [Hannah Claus], Winter 2024)

Presentations

2026 Artist talk, *Méthode : action/contexte* [Sylvie Cotton] Université Laval, Québec

2024 Artist talk, Atelier exploratoire interdisciplinaire [Philip Gagnon], UQAC, Chicoutimi

2022 Verticale artist-run center' round-table *Fermentation, science et fiction*, hosted by Emmanuelle Choquette, with Peter Flemming; Clément de Gaulejac; Marc-Alexandre Reinhardt. As part of Triennale Banlieue, Laval

Grants / Awards

2024 Elspeth McConnell Fine Arts Internship Award, Concordia University

2024 Peter N. Thomson Family Field School Award, Concordia University

2022 Travel Grant for International Professional Development, Fondation LOJIQ

Publication / Press

2024 Guimond, Emma-Kate; Gnanashahami, M. VIVA! Special Folder, Inter, art actuel n°143 — Arts altercapacités, winter 2024, p.100-157.

2023 *Carnets d'expériences* — Verticale podcast, season 3, episode 1, directed by Alexis Bellavance and Frédéric Lavoie, coproduction Gabrielle Desgagné-Duclos.

2021 ON AURA au mieux les uns, les unes et tous les autres, podcast series produced by Félix Chartré-Lefebvre and Benjamin J. Allard. Online:

https://anchor.fm/collectif-on?fbclid=IwAR3_FPut6HTjkrRSsfzr63aZESdIdGo9IO_1RdsURIdf5-_nECJaVberelw

2016 Chartier, Sophie; Frappier, Marie-Pier; Koromyslova, Nadia. "Le retour des sorcières: L'art d'être sorcière", Le Devoir, October 31th, 2016. Online:

<http://www.ledevoir.com/culture/actualites-culturelles/483461/retour-des-sorcieres-l-art-d-etre-sorciere>