

Roxanne Ross – Curriculum Vitae

Education

- MFA, Fine Arts (Photography), Concordia University, 2020–2025
- BFA, Fine Arts (Photography), Concordia University, 2011–2016
- DEC, Commercial Photography, Dawson College, 2002–2005

Exhibitions

- Solo Exhibition — *3198 Sherbrooke Est*, MFA Gallery, Concordia University, 2025
- Group Exhibition — *Tomorrow*, Galerie Lilian Rodriguez, Montréal, 2016
- Group Exhibition — *Together*, Art Mûr, Montréal, 2005

Teaching Experience

- Instructor, Concordia University – PHOT 211: Photographic Vision (2022–2023)
- Teaching Assistant, Concordia University – PHOT 300, PHOT 211, PHOT 210 (2021–2022)

Research Assistantships

- Marisa Portolese (2024–Present)
- Jinyoung Kim (2024)
- Vicky Sabourin (2021–2022)

Awards

- Claudine and Stephen Bronfman Fellowship in Contemporary Art, (2026-2028)
- Mildred & Margot Lande Graduate Scholarship in Photography (2020–2022)
- Fine Arts Student Alliance Special Project Grant (2014)

Residency

- Accepted Artist-in-Residence, Ramona Residency, 2027–2028 (upcoming).

Publications

- Roxanne Ross, *Separated* in Martha Langford, "*The Narrative, Sites of photographic Knowledge*", Volume 6 (pp.99-109). Artexpte 2024.
- Photo Ed Magazine. *Ones to watch, Canadian Photo Talent to Look Out For*. Fall 2015.
- Bergeron, Catherine. "*The Voice Of Roxanne Ross*" and cover image. *The Voice Of*, Vol.1, Spring 2015.

Collective Membership

- Art Volt Collective 2026-Present

