

ALEJANDRA ZAMUDIO

alejandrazamudio.com

alejandrazamudi01994@gmail.com

phone: 4389284033

1994, Bogotá, Colombia.

Education

2015-2019 BFA Studio Arts with distinction, Concordia University, Montreal, Canada.

2014-2015 Visual arts student at Pontífica Universidad Javeriana, Bogotá, Colombia.

Grants/ Awards

2018 Print Media Richard Lacroix paper grant for collaborative project, Montreal, Canada

2015 Print Media Richard Lacroix paper grant, Montreal, Canada.

Residencies

2019 Natural dye and backstrap weaving instructional Residencies, Arqueotopia, Oaxaca,

Mexico

Solo Exhibition

2017 *That Untrackable itch for release or the will to transform meat into gossipy wings*,
Mouseprint gallery, Montreal

Exhibitions

2019 *Yiara vol. 7* exhibition and magazine launch, Espace-8, Montreal, Canada

2019 *In Search of Delicious*, Studio XX, part of Art Matters festival, Montreal

2018 *SOIR* art festival, Beaubien edition, Montreal

2018 *Á Vos Bisques et Périls*, Galerie 1040, Montreal

2018 *Pedagogy*, Espace Projet, part of Art Matters festival, Montreal

2018 *Wow*, exhibition curated by Cynthia Girard, Galerie Onze, Montreal

2017 *Untitled*, VAV gallery, part of Art Matters festival, Montreal

2016 *Interpose*, POPOP gallery, Montreal

2016 *Print Media Student Exhibition*, Atelier Galerie A. Priori, Montreal

Online projects and Publications

2021-ongoing annual publication *Creadoras*: women artists zine , Montreal, Canada.

2021- ongoing online comic series “The Adventures of the Montreal Beauty Queen” in collaboration with Charlene Sayo, Montreal, Canada.

2020- ongoing online documentation project “ Tu mascota tu _____” in collaboration with Daniela Torres, Bogotá, Colombia.

Press

2019 Yiara magazine vol. 7, Concordia university feminist art history publication, Montreal, Canada

Commissions

2021 illustration for short story “*Si fuera pájaro y no lo supiera*” written by Camila Cadavid, Bogotá, Colombia.

2020 t-shirt design featured in the award winning short-film “Aurora y la Casa de las Luces”, Bogotá, Colombia.

2015 poster design for short film “Cordero Azul”, ECAM, Madrid, Spain.

Collections

Private collections

2021 copy of *Creadoras vol 1: women artist* acquired for permanent collection, Artexite, Montreal, Canada