

Alexey Lazarev

Curriculum Vitae

EDUCATION

- 2019** **BFA with distinction, Painting & Drawing/Print Media**, Concordia University (Canada)
- 2012** **DHE, Graphic Design & Illustration**, University of Hertfordshire (UK)
- 2011** **Diploma, Foundation of Art & Design**, British Higher School of Art & Design (Russia)
- 2004** **MA, Political Science**, Saint-Petersburg State University (Russia)
- 2002** **BA, Political Science**, Saint-Petersburg State University (Russia)

SELECTED SOLO & GROUP EXHIBITIONS

- 2023** **Invisible Shelter (upcoming solo)**, Centre Communautaire LGBTQ+, *Montreal (Canada)*
- 2022** **Mint Forest (upcoming solo)**, L'art s'affiche—Art Souterrain x Ubisoft, *Montreal (Canada)*
- 2022** **Low Tide (upcoming solo)**, Galerie 2112, *Montreal (Canada)*
- 2022** **Editions SORA, title TBC (upcoming)**, *London (United Kingdom)*
- 2022** **Title TBC (upcoming)**, Le Livart, *Montreal (Canada)*
- 2022** **Concordia ArtVolt Collection Launch**, Maison de Conseil des Arts, *Montreal (Canada)*
- 2022** **Tomboles (duo with Jean Mailloux)**, Gallery of the Atelier Circulaire, *Montreal (Canada)*
- 2021** **5x7 Evenement Benefice**, Atelier Circulaire, *Montreal (Canada)*
- 2021** **Groundwater**, POPOP Gallery, *Montreal (Canada)*
- 2021** **Third International Print Biennale Yerevan 2021**, *Yerevan (Armenia)*
- 2020** **Lichtspiele des Westens**, *Leipzig (Germany)*
- 2020** **Big Soft Illusion**, *Leipzig (Germany)*
- 2020** **Les Encans de la quarantaine** (virtual event), *Montreal (Canada)*
- 2020** **Screen on paper online exhibition**, Megalo Print Studio, *Canberra (Australia)*
- 2020** **Low Tide**, Studio Kura Art Gallery, *Itoshima (Japan)*
- 2019** **Graduating Student Exhibition**, FOFA gallery, *Montreal (Canada)*
- 2019** **Common Uncommon**, Peripheral Hours, *Montreal (Canada)*
- 2018** **Compared to What**, Le pop up Galerie +, *Montreal (Canada)*
- 2018** **Réalités consommées**, Espace 8, *Montreal (Canada)*
- 2018** **Inter(National): Dual Identities**, Atlantic Wharf Gallery, *Boston (United States)*
- 2018** **Apate**, Espacio Pinea, *Rota (Spain)*
- 2017** **Memory Loop (duo exhibition with Eloise Dumas)**, Patrick Mikhail Gallery, *Montréal (Canada)*
- 2017** **Interim**, Ecole des Beaux-Arts de Montréal, *Montréal (Canada)*
- 2016** **Fragments**, Mainline Gallery, *Montréal (Canada)*

RESIDENCIES

- 2023** **LIA(p)**, Leipzig (Germany)
- 2023** **The Pottery Workshop**, Jingdezhen (China)
- 2020** **Pilotenkueche**, Leipzig (Germany)
- 2020** **Studio Kura**, Itoshima (Japan)
- 2018** **Pinea/Linea de Costa**, Rota (Spain)

ART FAIRS, CONFERENCES

- 2023** **Symposium sur l'estampe (UQAM)**, *Montreal (Canada)*
- 2022** **LaGrande**, *Montreal (Canada)*
- 2022** **FAIMTL** (Printed Arts Art Fair), *Montreal (Canada)*
- 2022** **SGC International**, *Madison (Wisconsin, United States)*
- 2021** **LaGrande/Expozine**, *Montreal (Canada)*
- 2021** **SGC International** (virtual event)

PRIZES, AWARDS, GRANTS

- 2022** **Concept to Realization (Invisible Shelter)**, Canada Council for the Arts
- 2021** **Research and Creation grant (Peripheral Landscape)**, Canada Council for the Arts
- 2020** **Production grant**, CALQ/CAM (Premiere bourse)
- 2020** **Professional Development Grant**, Canada Council for the Arts
- 2018** **CSU Special Project Grant**, Concordia University
- 2018** **FASA Small Project Grant/Large**, Concordia University
- 2018** **The Fort Point Arts Community Annual Membership Grant**, Boston (United States)
- 2017** **George Balcan Bursary for Painting and Drawing**, Concordia University
- 2017** **Concordia Travel Grant**, Concordia University
- 2016** **Richard Lacroix Paper Grant**, Concordia University
- 2016** **Honorable Mention**, Alain Piroir Atelier-Gallery

REVIEWS

- 2021** ***Groundwater explores the bond between memories, home, and natural elements***, The Concordian, Montreal (Canada)
- 2020** **Review: Big Soft Illusion, Pilotenkueche**, Leipzig (Germany)
- 2020** **Alexey Lazarev: Peripheral Landscapes, Interview with Pilotenkueche**, Leipzig (Germany)
- 2019** **Flowers and Nature At the Forefront of Galerie Hexad's Latest Show**, The Link (Montreal)
- 2019** **Concordia Students Bring Multi-Disciplinary Arts to Multiple Floors**, The Link (Montreal)

WORK PUBLISHED

- 2021** **The Archive of New Gestures**, Montréal (Canada)
- 2021** **JPEG 2 (ArtCible)**, Montréal (Canada)
- 2021** **Concordia University Magazine (Winter 2021)**, Montréal (Canada)
- 2020** **Big Soft Illusion** (exhibition catalogue), Leipzig (Germany)
- 2018** **MONOTYPE** (foreword by Erica Adams and Hannah Strauss Azar), Montréal (Canada)
- 2017** **The Book of Collage and Collisions** (foreword by Eric Simon), Montréal (Canada)
- 2016** **PaperJam #1**, Montréal (Canada)
- 2016** **Expand**, Montréal (Canada)

CURATORIAL EXPERIENCE

- 2019** **It's Not Simply Black and White**, Mouseprint Gallery, Montréal (Canada)
- 2019** **No Hard Edges**, Mouseprint Gallery, Montréal (Canada)
- 2019** **Common Uncommon**, Peripheral Hours, Montréal (Canada)
- 2019** **On the Edge**, Mouseprint Gallery, Montréal (Canada)
- 2018** **Out of Balance** (Art Matters), Galerie Espace, Montréal (Canada)
- 2016** **Memento** (Art Matters), VAV gallery, Montréal (Canada)

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- 2021** ***Groundwater explores the bond between memories, home, and natural elements***, The Concordian, Montreal (Canada)
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