

Andréanne Abbondanza-Bergeron

www.abbondanzabergeron.com

andreaaneab@icloud.com

Education

2013-16	MFA	Sculpture and Installation	Concordia University
2007-10	MA	Art Education	Concordia University
2004-07	BFA	Major in Studio Art (with distinction)	Concordia University
2001-03	DEC	Arts et Lettres, Visual Arts Profile	Bois-de-Boulogne College

Other Training

2003-04	Architectural Design	Université de Montréal
2010	Attestation of vocational specialization (AVS): Business Coaching for Professional Artists	

Exhibitions

Solo Exhibitions (national and international)

2023	Upcoming (fall 2023)	STEWART HALL ART GALLERY	Pointe-Claire, Qc
2023	Upcoming (Spring 2023)	GALLERY Z ART SPACE	Montreal, QC
2022	Elevation	HANGAR GALLERY	Montreal, Qc
2021	Lacuna-Lacune	FOFA GALLERY	Montreal, Qc
2018	Permeable Bounderies	GALERIE SANS NOM	Moncton, N-B
2017	Transparaître	CENTRE CULTUREL YVONNE L. BOMBARDIER	Valcourt
2016	[dis]JUNCTION	MAISON DE LA CULTURE FRONTENAC	Montreal
2012	My Precious Face	CENTRE D'EXPOSITION DE VAL-D'OR	Val-d'Or
2010	Disconversation—Social Nest	CENTRE DES ARTS ACTUELS SKOL	Montreal
2009	Host: Discommunication	MARKET GALLERY	Glasgow, UK
2007	Facing Walls	GALERIE LUZ	Montreal

Group Exhibitions (Selection - national and international)

2022-23	Come As You Remember	GALLERY Z ART SPACE	Montreal, QC
2020	Salon des Refusés	MCBRIDE CONTEMPORAIN GALLERY	Montreal, QC
2019	Lieux Suspendus	DEUX POISSON GALLERY	Montreal, QC
2018	Tipping Point	CAFKA – CONTEMPORARY ART BIENNALE	Kitchener, Ontario
2017	KM ³ event	PARTENARIAT DU QUARTIER DES SPECTALES	Montreal
2016	Museum Ball	MONTREAL MUSEUM OF FINE ARTS	Montreal
2016	IGNITION 12	LEONARD & BINA ELLEN ART GALLERY	Montreal
2015	Space in Dialogue	CIRCA ART ACTUEL	Montreal
2014	___VON___	CENTRO MORELENSE DE LAS ARTES	Cuernavaca, Mexico
2014	Chantier Libre 4	ATELIERS JEAN BRILLANT	Montreal
2012	Chantier Libre 3	ATELIERS JEAN BRILLANT	Montreal
2011	Jardins réinventés de la St-François	CENTRE DES ARTS ET DE LA CULTURE DE BROMPTON	Sherbrooke
2010	Reduplication of the Real	TACTILE BOSCH GALLERY	Cardiff, Wales
2010	Who's Who	ARTICULE	Montreal
2010	Art Souterrain	NUIT BLANCHE MONTRÉAL	Montreal
2009	One Place Leads to Another	Public art exhibition	Weimar, Germany
2009	Peut mieux faire	ATELIER PUNKT	Montreal
2009	Language du regard	FESTIVAL INTERNATIONAL MONTRÉAL EN ART	Montreal
2008	Profil Canadien	ESPACE 72	Dison, Belgium

2008	Zig-Zag	GUTLEUT 15	Frankfurt, Germany
2008	100 Performance Event	THE GARAGE	San Francisco, USA
2008	Behind the Object	ARTICULE	Montreal
2008	All Twelve	GALERIE DE LA VILLE	Dollard-des-Ormeaux
2007	Graduating Student Exhibition	CANADIAN SCULPTURE CENTRE	Toronto
2007	Festival International Expo Art	JACQUES CARTIER PIER AND THE OLD PORT	Montreal

Awards

- 2017-18 Claudine and Stephen Bronfman Fellowship in Contemporary Art
 2016-17 Yvonne L. Bombardier Graduate Scholarship in Visual Arts

Grants/Subventions

- 2023 Canada Council for the Arts: Explore and Create - Concept to Realization
 2021 Canada Council for the Arts: Research and Creation
 2020 Canada Council for the Arts: Research and Creation
 2019 Conseil des Arts et des Lettres du Québec: Exploration and digital deployment
 2018 Canada Council for the Arts: Research and Creation
 2017 Canada Council for the Arts: Research and Creation
 2012 SODEC Production Grant, Financial Assistance for Visual Artists

Reviews/Interviews/publications

- 2022 Goodden, Sky (Author); Burisch, Nicole (Prefacer); Abbondanza-Bergeron, Andréanne (Artist), "LACUNA - LACUNE" exhibition catalogue, FOFA GALLERY, November 2022.
<https://e-artexte.ca/id/eprint/33666/>
- 2021 Éric Clément, "Dans l'atelier de... Andréanne Abbondanza-Bergeron Inspirée par la pandémie", LA PRESSE, October 30, 2021.
<https://www.lapresse.ca/arts/arts-visuels/2021-10-30/dans-l-atelier-de-andreanne-abbondanza-bergeron/inspiree-par-la-pandemie.php>
- 2017 "First Person: Andréanne Abbondanza-Bergeron: Mastering the intersection of art and physical space", LIFESTYLES MAGAZINE, Issue #272, Winter 2017.
<https://www.lifestylesmagazine.com/website/archive/272.html>
- 2017 "Deux artistes de la relève récompensés", METRO, April 28 2017.
<http://journalmetro.com/culture/1126372/deux-artistes-de-la-releve-recompenses/>
- 2016 Jérôme Delgado, "L'année où Kjartansson a mis à terre Montréal: 2016 aura été marquée par de grands chantiers, de beaux solos et une biennale à oublier", LE DEVOIR, 31 décembre 2016.
<http://www.ledevoir.com/culture/arts-visuels/488089/l-annee-ou-kjartansson-a-mis-a-terre-montreal>
- 2016 Marie-Ève Charron, "L'espace et son double: Minimaliste et sur mesure, l'intervention d'Andréanne Abbondanza-Bergeron transfigure la salle d'exposition", LE DEVOIR, 24 September 2016.
<http://www.ledevoir.com/culture/arts-visuels/480648/l-espace-et-son-double>
- 2016 Ismaël Houdassine, "14 artistes montréalais feront la paix au 56e Bal du Musée des beaux-arts de Montréal", LE HUFFINGTON POST QUÉBEC, October 29 2017.
http://quebec.huffingtonpost.ca/2016/10/29/14-artistes-montrealais-56e-bal-du-musee-des-beaux-arts_n_12706968.html
- 2016 Tom Peacock, "Sculptor Andréanne Abbondanza-Bergeron's adventures in space: The Concordia MFA student wins the \$15,000 Yvonne L. Bombardier Graduate Scholarship in Visual Arts", CONCORDIA UNIVERSITY NEWS, April 5, 2016

<http://www.concordia.ca/content/shared/en/news/main/stories/2016/04/05/andreeanne-abbondanza-bergeron-mfa-grad-won-the-scholarship-yvonne-bombardier-visual-arts.html>

- 2014 Jérôme Delgado, "Paris risqués: Une même liberté de création anime Chantier libre IV aux Ateliers Jean-Brillant et Collision 10 à la Parisian Laundry", LE DEVOIR, March 15 2014.
<http://www.ledevoir.com/culture/arts-visuels/402574/paris-risques>
- 2014 Claire Moeder, "Re-Thinking Sculpture," ESPACE 108, Fall 2014
- 2012 "Trois expositions, trois univers au Centre d'exposition de Val-d'Or," L'ÉCHO ABITIBIEN, February 10, 2012
Vanessa Limage, CULTURAL CHRONICLE FOR THE RADIO-MAGAZINE, Radio-Canada, January 31, 2012
- 2010 Karen Herland, "Libraries prepare volumes for Congress," CONCORDIA JOURNAL, May 13, 2010
- 2009 Claire Dumoulin, "Art Souterrain," UN SHOW DE MOT'ARTS, 89.3 FM CISM: La Marge!, February 23, 2010
- 2008 *Behind the Object: The Role of Action in Contemporary Sculptural Practice* (catalogue), Montreal, 2008

Artist Talks/Conference presentations

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| 2019 | Conversation in Contemporary Art: Visiting Artist lecture series - Concordia | Montreal, QC |
| 2016 | Words & [] – a Durational Conference of Art & Thought – Darling Foundry | Montreal, QC |
| 2016 | Montreal Monochrome IV – article | Montreal, QC |
| 2014 | Centro Morelense de las Artes | Cuernavaca, Mexico |
| 2012 | Centre d'exposition de Val-d'Or | Val-d'Or, QC |
| 2009 | Bauhaus University of Weimar | Weimar, Germany |
| 2009 | Concordia University | Montreal, QC |
| 2008 | Hochschule für Gestaltung Offenbach (University) | Offenbach am Main, Germany |

Artist Residencies

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| 2023 | Self-directed residency, Sanctuary Praeteritum project | Rome, Italy |
| 2018-19 | Artist-In-Residence, appointment to the full-time faculty of the Faculty of Fine Arts, Sculpture department, Concordia University | Montréal, QC |
| 2014 | ___VON___,partnership with the Centro Morelense de las Artes | Cuernavaca, Mexico |
| 2014 | Chantier Libre, Ateliers Jean Brillant | Montreal |
| 2012 | Chantier Libre, Ateliers Jean Brillant | Montreal |
| 2010 | D'un lieu à un autre, Ateliers Jean-Brillant | Montreal |
| 2008 | Espace 72 | Dison, Belgium |