

## **Joyce Joumaa**

1335 Av Bernard, App #8 Montreal QC H2V 1W1 +1 514 813 6350 joyce.joumaa@live.com

### **Education:**

**2016 – 2021:** BFA Specialization in Film Studies – Concordia University

### **Community and Social Engagement:**

**2013 - 2014:** Delegate at Model United Nations

**2014 - 2015:**

- Delegate at Model Arab League
- Delegate at Parlement des Etudiants
- Participant at a training program for Lebanese youth and Syrian refugees organized by *UNICEF* and *Red Cross*.

**2018 – Present:** Member at *Resilience* Montreal

### **Jobs:**

**2018:**

- Researcher – Database on Public Art in Lebanon created by T.A.P Temporary Art Platform
- Administrative and Studio Assistant – Workshops and Performance created by Ali El Darsa – Exhibited at *Ashkal Alwan: The Lebanese Association for Plastic Arts*.

**2019:**

- Curatorial assistant at *Peripheral Hours* DIY Art Space

**2020 – 2021:**

- Exhibition Coordinator, Art Matters Festival 2020-2021
- Research Assistant, Concordia Cinematheque Project – Archive / Counter Archive

**2021:**

- Curator of Public Programs, *Franchissement* Exhibition – Galerie UQO

**2022:**

- Invited Programmer – FIFA Festival International de Film sur L'art 40e Edition

### **Internships & Cultural Work:**

**2019:**

- Intern in Cultural Mediation at Dazibao, Montreal
- *Visions* Head Programmer – Section dedicated to LGBTQPOC films showcased at the 46<sup>th</sup> Concordia Film Festival
- Curator at Art Metters Festival – 2019 Edition
- Student Jury at Festival Longue Vue Sur le Court 5<sup>th</sup> Edition

**2020:**

- Board Member – Article
- Film Programmer at Cinema Politica
- Board Member and Curators Jury Member for Art Matters Festival 2020
- Research assistant to Philip Fils Aimé - Memoire on the Black Liberation movement in Montreal

**2021:**

- Board Member – Article
- Film Programmer at Cinema Politica
- Participant artist in research Lab “*Searching for an Opening*” , Galerie UQO, Université de l’UQAM à Outaouais
- Co-Founder of *Work in Process* Residency, *Mophradat* Project Grant

**Grants, Exhibitions & Residencies:**

**2017:** Fine Arts Students Alliance Special Project Grant for *Papyrophobia*

**2018:**

- Photos de Vols - *Vols de Nuit* organized by Dazibao Art Center, Montreal.
- *Papyrophobia* - Art Installation – part of *Femmes Cachées* exhibited Artgang Gallery, Montreal.
- *Seed the Bomb* Exhibition, Parc Jean Drapeau Canadian Pavillion – Hosted by The Alternative Denmark, Entremise and the Concordia Faculty of Fine Arts.

**2019:**

- *Papyrophobia* – Part of Lux Magna Festival, Montreal
- *Sites of Embodied Silence* – VAV Gallery, Montreal
- *Moumtalakat* - Leonard & Bina Ellen Gallery, Montreal

**2020:**

- Expositions de Membres – Article Gallery, Montreal
- “Resilience Resistance” - Warren G. Flowers Gallery, Montreal

**2020 – 2021:**

- *Fine Arts Reading Room*, Publication Grant
- *Public Studio PS Guelph*, Bookstore Publication Grant
- *Archive Counter Archive*, Special Project Grant
- Artist/Curator in Residence, Parc Offsite Gallery
- Group Exhibition June 2021, Rad Hourani Gallery
- Group Exhibition *Quand Soudainement*, Espace Voltaire Paris

**2022:**

- Emerging Curator Residency Program, Canadian Centre for Architecture CCA
- *USE 22* Exhibition, FOFA Gallery
- Lecture Performance, Dazibao, Montreal
- Travelling VR Exhibition by Projet EVA - Canada Arts Council Grant
- Group Exhibition *MAADI*, Montreal Museum of Fine Arts
- Intervention, *Revue Esse*, Numero Janvier 2022