

Michelle LaSalle

(514) 952-5286
lasalle.michelle@gmail.com

301 Manning
Montréal (Québec), H4H 1Z5

Formation:

Master of Fine Arts (Studio Arts, Print-Media) 2017- 2021
Concordia University

Bachelor of Visual and Media Arts (Education) 2010-2014
Université du Québec à Montréal

Exchange semester as a foreign student 2012
National School of Fine Arts in Lyon

Certificate in Studio Arts 2009-2010
Université du Québec à Montréal

College degree in humanities 2006-2008
Cégep Gérald-Godin

Artistic Research practice:

Individual & Duo Exhibitions:

(Upcoming, duo with Saba Heravi), Arprim – Centre d’essai en art imprimé Winter 2023
Une Buée de tous les jours, MFA Gallery / Concordia University November 2nd to 7th 2021
Cachettes, Mouseprint Gallery / Concordia University, January 19th to February 2nd 2017

Group exhibitions (* indicates juried shows):

*Les liens futurs, Art Souterrain – locaux du MBAMtl.,** October 22nd to 28th 2021
Grande MTL, August 2nd to September 28th 2021
Trois-Rivières International Contemporary Print Biennial,* June 16 to September 8th 2019
INTERIM, Former School of Fine Arts of Montreal, April 8th to 16th 2017
Nine; Tout neuf, Galerie Espace Projet, December 8 to 11 2016
Print media Student exhibition, Atelier Galerie A. Piroir,* March 29 to April 9 2016
Art matters 2016 / Stories We Tell, Galerie Espace,* March 10 to March 20 2016
*Paramètres 14 / Exhibition of visual and media arts students at UQÀM, Place des arts, ** January 10 to 17 2015
Première Impression / Exhibition of the finalists for the 2014 Albert Dumouchel Prize for emerging artists,
Arprim, May 30 to June 14 2014*
XV INTERBIFEP / International Portrait Biennial, International Portrait Gallery of Tuzla / Bosnia and Herzegovina, September 17 to November 2 2013*

Artist’s residencies (Juried):

Zocalo, Longueuil, QC 2022
Atelier Presse-Papier, Trois-Rivières, QC 2021
Art Souterrain – Créer des ponts, Montréal, QC 2021
St-Michael's printshop, St-John's, NL 2018
Engramme, Quebec, QC 2015

Scholarships, awards and distinctions (Juried):

<i>La Poste fundraising campaign, Zocalo</i>	2022
<i>Bourse Denis-Charland, Atelier Presse-Papier</i>	2021
<i>Richard Lacroix Paper grant, Concordia University</i>	2017
<i>Excellence Award in Print-Media, McAbbie Foundation</i>	2015
<i>Albert Dumouchel Prize for Emerging Artists in Print-Media, Arprim</i>	2014
<i>Finalist at the Aimia-Ago Photography Grant</i>	2013-2014

Relevant professional experience:**Technician – Screen printing & Lithography studios****Université du Québec à Montréal (UQÀM), Montréal**

February 2022 – Current

Part time instructor (Graduate Reserve):

- *Contemporary Print Processes I (Special Topic: Image-making for Print Media): Fall 2020*
- *Contemporary Relief and Woodcut I: Winter 2021*

Teaching and research Assistantships:**Concordia University, Montréal**

September 2017 to Fall 2021

- Technical and teaching support in the following courses:

Contemporary Woodcut and Relief I, Fall 2017, Catherine Wild; Intaglio I, Fall 2019, Stéphanie De Couto Costa; Lithography II, Winter 2020, Stephanie Russ; Contemporary Print Processes I, Summer 2020, Stéphanie De Couto Costa. Contemporary Woodcut and Relief I, Fall 2021, Catherine Wild;

- Occasional replacements & teaching in the department of Print Media**- Research support for the *EngAGE Living Lab*:****Assistant technician – Print-Media studios****Concordia University, Montréal**

January 2021 – January 2022

Cultural mediator – Public engagement and education:**Maison de la culture Marie-Uguay, City of Montreal**

June 2015 to December 2019