

Mick Sand

Visual Artist b. 1989 in Tiohtià:ke/Montréal, QC.

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Curriculum Vitae

Education

- 2022 MFA Studio Arts, Concordia University, Montréal QC.
Thesis title: *Artifacting*. Thesis advisor: Chih-Chien Wang.
- 2014 BFA Major in Photography, Concordia University, Montréal QC.
- 2009 Diploma of Collegial Studies (DEC) Digital Imaging and Studio Arts, Champlain College Saint-Lambert, Saint-Lambert QC.

Group & Collective Exhibition(s)

- 2021 *This Should Have Been Done a Long Time Ago* (with Group C), OFF-MOMENTA | Biennale de l'Image, Maison de la Culture Janine-Sutto, Montréal QC.

Online Exhibitions

- 2020 *Maureen V*, Curated by Diane Hau Yu Wong. [Maureen.group](https://maureen.group/), <https://maureen.group/>
- 2017 *Fleet*. [Heliographe.com](http://heliographe.com) (defunct), <https://www.heliographe.com/projet-mick-sand>

Pedagogy

- 2022 – Present Independent Study Mentor in Visual Arts, Vincent Massey Collegiate, Montréal QC.
- 2021 – 2022 Super Teaching Assistant; Departmental Teaching Assistant Specialized in Technology Support, Faculty of Fine Arts: Department of Studio Arts - Photography & Intermedia, Concordia University, Montréal QC.
- 2019 – 2022 Tutorial Leader and Teaching Assistant, Faculty of Fine Arts: Department of Interdisciplinary Studies and Practices, Concordia University, Montréal QC.
- 2021 Sessional Instructor; Graduate Student Reserve Position, Faculty of Fine Arts: Department of Studio Arts - Photography, Concordia University, Montréal QC.
- 2019 – 2020 Teaching Assistant, Faculty of Fine Arts: Department of Studio Arts - Photography, Concordia University, Montréal QC.

Research Experience

- 2019 – 2021 Artist-Researcher, McGill Redpath Museum: World Cultures Collection, McGill University, Montréal QC.
- 2019 – 2021 Research Assistant to Chih-Chien Wang, Concordia University, Montréal QC.

Invited Talks and Workshops

- 2022 “Colour Darkroom: Printing and Correcting,” Foundations in Photographic Vision Theory & Practice I, Faculty of Fine Arts: Department of Studio Arts - Photography, Concordia University, Montréal QC.

- 2022 “Studio Lighting: How to Measure and Manipulate Light,” Foundations in Photographic Vision Theory & Practice I, Faculty of Fine Arts: Department of Studio Arts - Photography, Concordia University, Montréal QC.
- 2022 “Booster Demos: Black & White Darkroom and Film Digitization,” Advanced Workshop in Photography, Faculty of Fine Arts: Department of Studio Arts - Photography, Concordia University, Montréal QC.
- 2021 “Introduction to Digital Photographic Practices: From Capture to Presentation,” Introduction to Colour Photography, Faculty of Fine Arts: Department of Studio Arts - Photography, Concordia University, Montréal QC.

Professional & Relevant Experience

- 2019 – 2022 Production and Post-Production Assistant to Chih-Chien Wang.
<https://www.chihchienwang.com/>
- 2021 (contract) Video Production Manager, *Esse Rencontre* and *Encan Vendu-Sold Benefit Auction*, Revue *Esse Arts + Opinions Magazine*, Montréal QC.
<https://encan.esse.ca/en>

Award(s)

- 2018 Concordia University, Lazare Family Graduate Award in Photography.

Press

- 2021 “À la découverte d’une exposition des plus fascinantes à la @maisondelaculturejaninesutto : This should have been done a long time ago, une réalisation du Groupe C.” for *Cette semaine à Montréal tout en culture! Semaine du 23 septembre 2021 à Montréal*. TCFtv, September 23, 2021. <https://tcftv.ca/semaine-du-23-septembre-2021-a-montreal/>
- 2021 “New Concordia artist collective to premiere at Off-MOMENTA Biennale” article by Amelia Wong-Mersereau, Concordia University, Faculty of Fine Arts, September 7, 2021. <https://www.concordia.ca/cunews/finearts/2021/09/07/new-concordia-artist-collective-to-premiere-at-off-momenta-biennale.html?c=/finearts>