

Mick Sand

Visual Artist b. 1989 in Tiohtià:ke/Montréal, QC.

[micksand.art\[at\]gmail\[dot\]com](mailto:micksand.art[at]gmail[dot]com) / www.micksand.art / instagram.com/micksand.art

Curriculum Vitae

Education

- 2022 MFA Studio Arts, Concordia University, Montréal QC.
Thesis title: *Artifacting*. Thesis advisor: Chih-Chien Wang.
- 2014 BFA Major in Photography, Concordia University, Montréal QC.
- 2009 Diploma of Collegial Studies (DEC) Digital Imaging and Studio Arts, Champlain College Saint-Lambert, Saint-Lambert QC.

Group & Collective Exhibition(s)

- 2021 Group C, *This Should Have Been Done a Long Time Ago*, OFF-MOMENTA | Biennale de l'Image, Maison de la Culture Janine-Sutto, Montréal QC.

Online Exhibitions

- 2020 *Maureen V*, Curated by Diane Hau Yu Wong. Maureen.group, <https://maureen.group/>
- 2017 *Fleet*. Heliographe.com (defunct), <https://www.heliographe.com/projet-mick-sand>

Event(s)

- 2022 *Art Volt Collection Launch*, Conseil des Arts de Montréal, Montréal QC.

Pedagogy

- 2022 Independent Study Mentor in Visual Arts; Gifted and Exceptional Learner's Program, Vincent Massey Collegiate, Montréal QC.
- 2021 – 2022 Super Teaching Assistant; Departmental Teaching Assistant Specialized in Technology Support, Faculty of Fine Arts: Department of Studio Arts - Photography & Intermedia, Concordia University, Montréal QC.
- 2019 – 2022 Tutorial Leader and Teaching Assistant, Faculty of Fine Arts: Department of Interdisciplinary Studies and Practices, Concordia University, Montréal QC.
- 2021 Sessional Instructor; Graduate Student Reserve Position, Faculty of Fine Arts: Department of Studio Arts - Photography, Concordia University, Montréal QC.
- 2019 – 2020 Teaching Assistant, Faculty of Fine Arts: Department of Studio Arts - Photography, Concordia University, Montréal QC.

Research Experience

- 2019 – 2021 Artist-Researcher, McGill Redpath Museum: World Cultures Collection, McGill University, Montréal QC.
- 2019 – 2021 Research Assistant to Chih-Chien Wang, Concordia University, Montréal QC.

Workshops Facilitated

- 2022 "Colour Darkroom: Printing and Correcting," Foundations in Photographic Vision Theory & Practice I, Faculty of Fine Arts: Department of Studio Arts - Photography, Concordia University, Montréal QC.

- 2022 “Studio Lighting: How to Measure and Manipulate Light,” Foundations in Photographic Vision Theory & Practice I, Faculty of Fine Arts: Department of Studio Arts - Photography, Concordia University, Montréal QC.
- 2022 “Booster Demos: Black & White Darkroom and Film Digitization,” Advanced Workshop in Photography, Faculty of Fine Arts: Department of Studio Arts - Photography, Concordia University, Montréal QC.
- 2021 “Introduction to Digital Photographic Practices: From Capture to Presentation,” Introduction to Colour Photography, Faculty of Fine Arts: Department of Studio Arts - Photography, Concordia University, Montréal QC.

Professional Affiliations

- 2022 – Present Regular member, Centre des arts actuels Skol.
- 2021 – Present Group C Artist Collective.

Professional Work Experience

- 2022 – Present Training and Mediation Program Coordinator, Vidéographe, Montréal QC.
<https://www.videographe.org/>
- 2019 – 2022 Production and Post-Production Assistant to Chih-Chien Wang.
<https://www.chihchienwang.com/>
- 2021 Video Production Manager, *Esse Rencontre* and *Encan Vendu-Sold Benefit Auction* video series, Revue Esse Arts + Opinions Magazine, Montréal QC.
<https://encan.esse.ca/en>

Award(s)

- 2018 Concordia University, Lazare Family Graduate Award in Photography.

Collections

- Concordia University Art Volt Collection (2022 – 2025).
<https://www.concordia.ca/finearts/art-volt/collection.html>
Private collections in Canada.