

PHILIPPE BATTIKHA

www.philippebattikha.com

EXHIBITIONS – SELECTED

- 2022 *Open Call for International Artist* – solo exhibition, ALT Space LOOP | Seoul KR
- 2022 *Portraits & Landscapes* – solo exhibition, Espace F | Matane QC
- 2021 *Someone's Always Listening* – solo exhibition, Darling Foundry | Montreal QC
- 2021 *Les V'là* – Jean Couteau collective, Galerie d'art Antoine-Sirois | Sherbrooke QC
- 2021 *Save Our Souls* – group exhibition, Darling Foundry | Montreal QC
- 2020 *The End is Near* – Jean Couteau collective, Little Gallery of San Bernardino | LA CA
- 2019 *Objects of Sound* – solo exhibition, FOFA Gallery | Montreal QC
- 2019 *Entretien Préventif* – True or False, Art Souterrain | Montreal QC
- 2018 *Bingo* – Fundraising Event, Darling Foundry | Montreal QC
- 2018 *Tempo* – Labor Improbus, Art Souterrain | Montreal QC
- 2018 *Fire in the Foundry* – Maureen III, Darling Foundry | Montreal QC
- 2017 *Halo* – Elastic Spaces Symposium | Bath UK
- 2017 *Bingo* – Maureen II, L'Ancienne École des beaux-arts | Montreal QC
- 2016 *Le Partage des Ondes*, Art Hack Day/Sight & Sound | Montreal QC
- 2016 *Sub-text*, Musée National des Beaux-Arts du Québec | Québec City QC
- 2015 *Neighbors*, Matralab | Montreal QC

AWARDS & SUPPORT

- 2022 Lillian Mauer Contemporary Art Inc. Sponsorship
- 2021 Canada Council for the Arts: Concept to Realization Grant
- 2020 Claudine & Stephen Bronfman Family Foundation Sponsorship
- 2020 Canada Council for the Arts: Research & Creation
- 2020 Canada Council for the Arts: Travel Grant
- 2019 2019-2022 Darling Foundry Montreal Studio Laureate
- 2019 Conseil des arts et des lettres du Québec: Travel Grant
- 2018 Canada Council for the Arts: Concept to Realization Grant
- 2018 Montreal Arts Interculturels: Mentorship Program
- 2018 Faculty of Fine Arts Graduate Travel Award; Concordia University
- 2017 Hexagram Grant: Research-Creation
- 2016 Faculty of Fine Arts Fellowship; Concordia University
- 2012 Interfold Magazine, Artist of the Month (May)
- 2012 Conseil des arts et des lettres du Québec: Travel Grant
- 2012 Gregory John Baker Award, Concordia University
- 2011 Trevor W. Payne Scholarship, Concordia University
- 2008 Jeunes Volontaires Program, Production Grant

EDUCATION

- 2015 - 2018 MFA Studio Arts - InterMedia, Concordia University | Montreal QC
2010 - 2012 Diploma in Advanced Music Performance, Concordia University | Montreal QC
2004 - 2008 BFA Integrative music studies, Concordia University | Montreal QC

COMMUNITY

- 2019 - 2022 Foundry Laundry, founder | Montreal QC
2012 - 2022 Samizdat Records (SZR), Co-founder | Montreal QC & Brooklyn NY
2012 - 2018 Give Kids Your Instruments, Executive Board Member | Brooklyn NY
2008 - 2022 CKUT 90.3 FM, Host for Jazz Euphorium & MTL Sessions | Montreal QC
2008 - 2012 L'ENVERS Artist-run Space, Co-founder | Montreal QC

DISCOGRAPHY - SELECTED

- 2021 *Someone's Always Listening* | Samizdat Records SZR016
2021 *Les V'là* – Jean Couteau | Samizdat Records SZR015
2021 *Monologue du Paon* | Samizdat Records SZR014
2018 *Billie's Room – Lullabies for my Daughter* | Samizdat Records SZR012
2017 *Prison is An Angry Father II* | Samizdat Records SZR010
2016 *Totenbaum Träger* | Tour de Bras & Possibles Éditions TDB9016cd/book
2015 *Invisible Backgrounds* | Samizdat Records SZR008
2014 *Cytochrome* – Corse | Samizdat Records SZR006
2013 *Father's Butchery* - La Part Maudite | Samizdat Records SZR005
2012 *L'Ombre* - La Part Maudite | Samizdat Records SZR001
2011 *Prison is an Angry Father* | Samizdat Records SZR000
2010 *Our Balls are Like Dead Suns* – La Part Maudite | &records ET 07
2010 *Corse* – Corse | Bug Incision Bim-47