

## Kinga Michalska CV

b. 1990

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### Selected solo exhibitions:

2025 *Pologne-en-Québec*, with Sarah C. Poirier and A.M. Trepanier, AXENÉO7, Gatineau, Qc (coming)  
2023 *Upiór and Guests*, La Bande Vidéo, Québec City  
2023 *Diary*, curated by Nicole Burisch, FOFA Gallery, Montreal, Qc  
2022 *Vampires, It's Nothing to Laugh At*, MFA thesis show, advisor Chih-Chien Wang, MFA Gallery, Montreal  
2017 *Slightly Erotic Ballads*, curated by Fundacja Nośna, Galeria Opcja, Cracow, Poland

### Selected group shows:

2023 *Have You Ever Seen a Ghost?*, DMZ DOCS International Documentary Film Festival, Goyang-si, Korea  
2023 *Tender Debauchery*, curated by Agnieszka Rajzacher and Kinga Cieplicka, lokal\_30, Warsaw, Poland  
2023 *Launch Exhibition of the Art Volt Collection*, Le Livart, Montreal, Qc  
2022 *Discomfort of Evening*, curated by Magdalena Komornicka, Zachęta National Gallery, Warsaw, Poland  
2021 *Queer Attack: Against Family*, curated by Gabi Skrzypczak and Małgorzata Mycek, Poznań, Poland  
2021 *Poganki / Heathens*, lokal\_30, curated by Agnieszka Rayzacher, Warsaw, Poland  
2020 *The Kitchen*, curated by Polana Institute, The Clay, Warsaw Gallery Weekend, Warsaw, Poland  
2020 *ConnectiOnze* - online performance, curated by Kimura Byol, Montreal/ Warsaw  
2019 *La présence de l'absence*, curated by Virginie Jourdain & Veronique Boilard, Never Apart, Montreal, Qc  
2019 *Maureen IV: MFA Group Show*, Yves Laroche Gallery, Montreal, Qc  
2018 *Do it (her)self*, curated by Zuzanna Dzwonkowska, Nośna Gallery, Cracow, Poland  
2018 *Sights of Feeling: The Milieux Institute Expo*, curated by Treva Michelle Legassie, Concordia University, Montreal, Qc  
2018 *Femynynytes*, curated by Renata Azevaldo and Treva Michelle Legassie, AVE Gallery, Montreal, Qc  
2018 *Queer Gaze From Poland: Portrait of Love and Desire*, curated by Grażyna Siedlecka, Bermondsey Project Space, London, UK  
2018 *Maureen III: MFA Group Show*, Fonderie Darling, Montreal, Qc  
2018 *Stack Effect 9*, curated by Ian Funke-McKay, Concordia University, Montreal, Qc

### Selected film screenings:

VAMPIRES, IT'S NOTHING TO LAUGH AT, 2023  
2023 *Visions du Réel*, International Film Festival, International Medium Length Film Competition - **Honorable Mention**, Nyon, Switzerland (World Premiere)  
2024 InScience Film Festival, Nijmegen, Netherlands  
2023 Short Waves Film Festival, International Competition, Poznan, Poland  
2023 Festival De Nouveau Cinéma, National Short Film Competition, Montréal, Canada  
2023 DMZ DOCS International Documentary Film Festival, Official Selection, Goyang-si, South Korea  
2023 30\_\_\_70 DOC FEST, International Competition, Lago, Italy  
2023 Muzeum Piśmiennictwa i Muzyki Kaszubsko-Pomorskiej w Wejherowie, Kaszubskie Wampiry, Kaszëbë

PASTORAL FUCK, 2017

2023 PostPxrn Film Festival, Warsaw, Poland

2022 Avvistamenti Festival, *Made in Poland*, video program curated by Marta Miastkowska, Bisceglie, Italy

2020 *TIDES: POST IMAGE SCREENING*, curated by Jinyoung Kim and Zinnia Naqvi, Post Image Cluster, Montreal, Qc

#### **Selected Residencies:**

2024 AXENÉO7, Gatineau, Qc (coming)

2022 VU Photo, Quebec City, Qc

2019 Gay Archives of Quebec, Montreal, Qc

2014 Katedra Kultury, Warsaw, Qc

#### **Selected performances:**

2021 *The True Story of Pologne-en-Quebec*, in collaboration with Sarah. C. Poirier, *Living a Feminist Life Conference*, curated by Magdalena Komornicka, Agnieszka Różyńska and Liliana Zeic, Zachęta National Gallery of Art, Warsaw, Poland

2020 *PLACES WHERE I BRING MY CANADIAN GIRLFRIEND*, with Sarah Chouinard-Poirier, ConnexiOnze, comissions by Kimura Byol - Nathalie Lemoyne, online and public space, Montréal/Warsaw

#### **Education:**

2017-2022 MFA, Concordia University, Montreal, Qc

**Program:** Masters of Fine Arts in Photography

**Thesis advisor:** Chih-Chien Wang

**Academic awards:**

FRQSC

Roloff Beny Fellowship in Photography

Lande Award in Photography

**Training:** Fine art photography, self-directed studio practice

2009-2012 BA, University of Warsaw, Poland,

**Program:** BA in Cultural Studies

**Awards:** 2011 fully funded exchange at McGill University in Montreal

2011 scholarship for the best students

**Training:** critical theory, film studies, gender studies

2008-2010 Warsaw School of Photography, Poland

**Program:** Diploma in Photography

**Training:** portraiture and social documentary photography

#### **Independent film training:**

2020 *Realisatrices Equitables* - film directing mentorship with Cathrine Hebert

2019 *Formation en Scénarisation Documentaire* - with Jean-François Lesage, The Main Film

2018 *Talent Lab*, RIDM Forum

**Selected awards and grants:**

2023 VITAL PRODUCTIONS AND HOT DOCS PRIZE for Best Rough Cut Pitch at RIDM Forum for *Nolandia*  
2023 CALQ Acquisition and Marketing Grant  
2023 CALQ Travel Grant for *Vampires, It's Nothing To Laugh at* to go to Visions du Réel Film Festival in Nyon Switzerland  
2023 Claims Conference Film Production Grant for *Nolandia*  
2022 Canada Arts Council Explore and Create Grant for *Pologne-en-Quebec*  
2022 Telefilm Production Grant for *Nolandia*  
2022 CALQ Travel Grant for *Vampires, It's Nothing To Laugh*, Warsaw, Poland  
2022 CALQ Production Grant for *Nolandia*  
2022 Catapult Film Fund for *Nolandia*  
2021 CALQ Travel Grant for *Diary* to go to Warsaw, Poland  
2021 Telefilm Development Grant for *Nolandia*  
2021 Honourable Mention at TIFF Open Competition in Wrocław, Poland for *Diary*

**Selected conferences:**

2020 *15th Feminist Seminar: "The Spirit of Otherness. Artists and Sexual Minorities"*, curated by Agnieszka Rayzacher, lokal\_30, Warsaw  
2019 *Regarding Uncertainty Conference*, Center for Interdisciplinary Studies, Concordia University, Montreal

**Teaching experience:**

2019-2022 Tutorial Instructor for FFAR 250: Keywords Reading the Arts Across the Disciplines, with Maya Rea Oppenheimer, Concordia University  
2018 TA-ship with Genevieve Cadieux, Photo 300: Studio Practice, Concordia University  
2017 TA-ship with JinYoung Kim, Portraiture and Social Identity, Concordia University

**Selected workshops:**

2022 *Pologne-en-Quebec*, oral-writing workshop, VU Photo, Quebec  
2020 *Queer Sexting Party*, Ada X, Montreal, Qc  
2020 *Queer CI* at Queer Performance Camp, Studio 303, Montreal, Qc

**Curatorial experience:**

2017-2019 *Rabarbar: Queer Porn Festival*, Warsaw and Kraków, Poland

**Collections:**

Art Volt Collection, Montreal, Qc