

OK Pedersen
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Education

- 2022 MFA Photography, Concordia University, Montréal QC
- 2016 BA Art, Media & Design, DePaul University, Chicago IL

Screenings

- 2022 RIDM - Montreal International Documentary Film Festival, Montréal QC (*Cloud Gate 2*)
From Cloud to Cloud, La Lumière, Montréal QC (*Correspondances No. 1-11*)
- 2020 *Goodnight Goodnight Outdoor Screening*, Parc de Carrières, Montréal QC (*Three Parables*)

Exhibitions

- 2022 *Avant que tout ne disparaisse*, Maison de la Culture Janine Sutto, Montréal QC
Maureen VII, Ateliers3333, Montreal QC
Graduating Students Exhibition, Fofa Gallery, Montreal QC
Paper Monuments, Galerie Popop, Montreal QC
- 2021 *This Should Have Been Done A Long Time Ago*, Group C, Maison de la Culture Janine Sutto, QC
Connexion/Anchorage, Vaste et Vague Centre d'Artistes, Gaspésie QC
Hereafter, Quartier des Spectacles Public Installation, C.P.C. x Ville Marie, Montreal QC
As You Wait, Public Installation, Parc Jarry, Montreal QC
- 2020 *Maureen V*, Concordia University, Montreal QC
Brunch Gallery Fundraiser Auction, Save Money Save Life x What Was Breakfast, Chicago IL
- 2018 *Amuse Bouche*, Congruent Space, Curated by Giselle Gatsby, Chicago IL
4th Annual Festival of Poets Theater, Co-producer with Joshua Hogle, Sector 2337 Gallery, Chicago IL
Stuff For Rich People II, Curator, Omna Gallery, Chicago IL
- 2017 *Mary Scruggs Works by Women Festival*, Second City Theater, Chicago IL
- 2016 *Stuff For Rich People*, Curator, Observatory Gallery, Chicago IL
Lost Girls, Dose Market, Curated by Claire Molek, Chicago IL
U27, Soho House Chicago, Chicago IL
Annual Juried Showcase, University Club of Chicago, Chicago IL
- 2015 *Hamptons Labor Day*, Young Camelot, Chicago IL

Talks/Performance

- 2022 *Session 31: Paper Monuments*, Dazibao, Montreal QC
- 2021 *Image of a Prologue*, A Narrative in Verse, Maison de la Culture Janine Sutto, Montréal QC
- 2020 *I Want To Talk About Love*, Remote Lecture, Loyola Marymount University, Los Angeles CA
- 2019 *I Have Seen The Key*, *Grosse Fugue II* Launch, Coop Les Renards, Montréal QC
- 2018 *Not for the Hog*, Discourse Lecture Series, Lillstreet Art Center, Chicago IL
The Mix That Shall Not Be Named, Open Studio Series, 100W, Corsicana TX
Fleur de Sel, Volume Art Book Fair 2, Montreal QC
- 2016 *Peeling Back The Layers*, Storytelling Festival, Side Project Theater, Chicago
Wait Wait For Realsies, Storytelling Festival, Public House Theater, Chicago
- 2012 *A Republic For Keeps*, Keynote Speech, Hearst Foundation USSYP 50th-Anniversary Gala, Washington D.C.

Awards

- 2022 *Jeune tête d'affiche* — Dazibao
Fine Arts Research Travel Award — Faculty of Fine Arts, Concordia University
- 2020 *Rosalie Wynn & George Randolph Hearst Graduate Scholarship* — Hearst Foundation
- 2019 *Lazare Family Graduate Award in Photography* — Concordia University
International Tuition Award of Excellence — Concordia University
- 2018 *Workshop Grant* — Navarro County Council for the Arts
- 2017 *AJ Zelina Emerging Young Photographer Award* — Luminous Endowment
- 2014 *Summer Undergraduate Research Grant* — DePaul University
- 2012 *Community Service Scholarship Award* — Taiwanese American Citizens League
The President's Volunteer Service Award (Gold) — Americorps

Residencies

- 2018 *100 West / Corsicana Artist and Writer Residency*, Corsicana TX
- 2016 *Archive of Midwestern Culture*, Social Science Research Center of DePaul University, Chicago IL
- 2016 *Fulton Market 5x5*, Chicago IL

Teaching

- 2021 *Photo 210: Foundations in Photographic Vision*, Instructor, Concordia University
- 2020 *Photo 400: Advanced Photography II*, Teaching Assistant, Concordia University
Photo 400: Advanced Photography I, Teaching Assistant, Concordia University
Photo 300: Photographic Theory and Vision II, Teaching Assistant, Concordia University
- 2019 *Beginning Digital Photography*, Instructor, Lillstreet Art Center, Chicago IL
Photographic Printmaking, Instructor, Lillstreet Art Center, Chicago IL
Documentary Photography, Instructor, Lillstreet Art Center, Chicago IL
- 2018 *Image Making Through Scanning Workshop* Instructor, Lillstreet Art Center, Chicago IL
Writing the Self Workshop Instructor, Navarro County High School, Corsicana TX
Creative Writing Workshops, Volunteer Teaching Assistant, 826Chicago Writing Center, Chicago IL

Select Publication

- 2022 *Paper Monuments*, *tba Journal of Art, Media, and Visual Culture* vol 4., Western University Press
- 2019 *Wandering Shadows: On Conflict Photography*, *The Fullest Magazine* issue 11
A Study in Sustainability, *Glamour Girl* vol. 6
- 2018 *The Mix That Shall Not Be Named*, *Eggsistentialist Pamphlet Series* issue 1
The Garden of Being, *Glamour Girl* vol. 5
- 2017 *The Aesthetics of Efficiency*, *Under the Influence Magazine* issue 18

Work

- 2022 Research, Chih-Chien Wang, Montreal QC
- 2021 Instructor, Faculty of Fine Arts, Concordia University, Montreal QC
- 2020 Teaching Assistant, Concordia University, Montreal QC
- 2019 Instructor, Lillstreet Art Center, Chicago IL
- 2018 Editing, The Green Lantern Press, Chicago IL
- 2017 Photographer, Matte Projects, NYC
- 2016 Research, Sawbuck Productions, Chicago IL
- 2015 Lab Technician, Faculty of Fine Arts, DePaul University, Chicago IL
- 2014 Printing, Japanese Gallery London, London UK
- 2013 Studio Assistant, Gerber & Scarpelli Studio, Chicago IL
- 2012 Studio Assistant, Billy Rood, Chicago IL
- 2011 Studio Assistant, Paul Versluis, Kansas City KS