

Curriculum Vitae – Pedro Barbáchano

hello@pedrobarbachano.com
http://pedrobarbachano.com

#512, 5333 Avenue Casgrain, H2T 1X3
Montreal, QC, Canada
+1 (514) 553 7214

SELECTED EXHIBITIONS

- 2024 Upcoming – Shibboleth. Campbell River Art Gallery, BC, Canada
- 2024 Upcoming – Shibboleth. The New Gallery, Calgary, AB, Canada
- 2023 Regarde! - Exposition d'art public dans le quartier de Vile Marie. Ville de Montréal, Montreal, QC, Canada
- 2023 ArtVolt Collection 2023. Le Livart, Montreal, QC, Canada
- 2022 Soleil pâle (Dans cette maison figure ce que nous ne pouvons voir) curated by Alice Ricciardi. Le Livart, Montreal, QC, Canada
- 2022 IGNITION 17 curated by Marie Martraire and Michèle Thériault. Leonard and Bina Ellen Gallery, Montreal, QC, Canada
- 2021 Imagined Topographies curated by Geneviève Wallen. FOFA Gallery, Montreal, QC
- 2020 re:provenance. Galerie ERGA, Montreal, QC, Canada
- 2019 CPC: The Wasteland. Galerie Skol Montreal, QC, Canada
- 2018 TALENT LATENT curated by Sema D’Acosta. SCAN Festival, Tarragona, Spain
- 2017 Cartographies of conflict. AREA3, Madrid, Spain

GRANTS / AWARDS

- 2023 Explore and Create - From Concept to Realization Grant. Canada Council for the Arts.
- 2020 Roloff Beny Fellowship. Concordia University, Montreal, QC, Canada
- 2020 Gabor Szilasi Prize in Photography. Concordia University, Montreal, QC, Canada
- 2020 Steven Goldberg Bursary. Concordia University, Montreal, QC, Canada
- 2020 John O’Brien Graduate Fellowship. Concordia University, Montreal, QC, Canada
- 2020 International Tuition Award of Excellence. Concordia University, Montreal, QC, Canada
- 2019 Heather & Erin Walker Humanitarian Award. Concordia University, Montreal, QC, Canada
- 2019 Undergraduate Research Fellow. Milieux Institute, Montreal, QC, Canada

TEACHING / RESEARCH

- 22-23 Instructor: PHOT 210 Foundations in Photographic Vision Theory and Practice (6 credits, Fall-Winter 22-23). Concordia University, Montreal, QC, Canada
- 22-24 Tutorial Instructor: FFAR 250 Reading the Arts Across the Disciplines (6 credits, Fall-Winter) Concordia University, Montreal, QC, Canada
- 21-24 Research Coordinator: Post Image Research Cluster. Milieux Institute, Montreal, QC, Canada
- 21-23 Research Assistant, Post-production manager: Clara Gutsche
- 21-24 Research Assistant, Lead production and post-production: Marisa Portolese

TALKS / PANELS / ROUNDTABLES

- 2023 Roundtable: Keywords, Reading the Arts Across the Disciplines: The Body. Concordia University, Montreal, QC, Canada
- 2023 Guest Lecture – Advanced workshop in photography PHOT400. Concordia University, Montreal, QC, Canada
- 2022 Guest Lecture – Large Format Photography PHOT 331. Concordia University, Montreal, QC, Canada
- 2020 Artist talk - In conversation with Jinyoung Kim. Milieux Institute, Montreal, QC, Canada
- 2019 Artist talk - On documentary photography. Photopia, Cairo, Egypt

PUBLICATIONS

- 2023 Upcoming - Sites of Photographic knowledge: Atelier/Studio. Co-edited by Martha Langford and Marisa Portolese. ARTEXTE, Montreal, QC, Canada
- 2023 MAUREEN. OK Stamp Press, Montreal, QC, Canada
- 2020 Imagined Topographies (Catalogue) curated by Geneviève Wallen. FOFA Gallery, Montreal, QC, Canada. ISBN: 978-1-927629-26-0
- 2019 Thinking About Photography (Catalogue). SCAN Festival, Spain

Work featured on: VICE, EL PAÍS, Cargo, Clavoardiendo.

EDUCATION

- 2024 MFA Photography – candidate. Concordia University, Montreal.
- BFA Photography, graduated with Great Distinction. Concordia University, Montreal
- BFA Photography (transferred). King Juan Carlos University, Madrid, Spain.
- Image technologies and heritage. Royal Academy of Fine Arts, Madrid, Spain.