# **ZINNIA NAQVI**

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Zinnia Naqvi (she/her) is a lens-based artist working in Tkaronto/Toronto. Her work examines issues of colonialism, cultural translation, language, and gender through the use of photography, video, the written word, and archival material. Recent projects have included archival and restaged images, experimental documentary films, video installations, graphic design, and elaborate still-lives. Her artworks often invite the viewer to consider the position of the artist and the spectator, as well as analyze the complex social dynamics that unfold in front of the camera.



#### EDUCATION

- 2020 Masters of Fine Arts Studio Arts: Photography, Concordia University, Montreal.
- 2014 Bachelors of Fine Arts Photography Studies, School of Image Arts. Toronto Metropolitan University

# SOLO EXHIBITIONS

- **2023** (Upcoming) *The Professor's Desk* Whippersnapper Gallery, Toronto. In Partnership with Mayworks and Asian Canadian Labour Alliance
- **2022** It was my discomfort that weighted the camera Blinkers Art and Project Space, Winnipeg Yours to Discover Pierre-François Ouellette art contemporain, Montreal.
- 2021 the Translation is Approximate Dazibao, Montreal.
- 2017 Dear Nani Ryerson Artspace at the Gladstone Hotel, Toronto Heart-shaped Box - Trinity Square Video (Vitrine Space), Toronto.
- 2015 Seaview The Image Center, Toronto.

#### PUBLIC PROJECTS

- 2021 Yours to Discover Broadway-City Hall Canada Line Station, Vancouver. Capture Photography Festival. Curated by Emmy Lee Wall
- 2020 Billboard on Shaw: Zinnia Naqvi | The Border Guards Were Friendly, Critical Distance Centre for Curators and Gallery TPW, Toronto, Ontario. Curated by Noa Bronstein
- 2019 Yours to Discover Peel Art Gallery Museum + Archives, Brampton, Ontario. Curated by Darrin Martens

#### **SCREENINGS & FILM FESTIVALS**

- 2022 VISAFF Vancouver International South Asian Film Festival OUT OF SIGHT, HELD IN MIND, Anthology Film Archives, New York City. As part of program "Let's All Be Lichen" curated by asinnajaq. Presented by Flaherty NYC and Colgate University Flaherty/Colgate Global Filmmaker in Residence Screening at Colgate University, Hamilton, New York.
- 2019 In præsentia/in absentia with Momenta Biennale | 37e FIFA, Dazibao, Montreal
- 2018 Broad Topics.06 Curated by Lauren Fournier & Daniella Sanader LOMAA London Ontario Media Arts Association

**Mute and Cacophonous:** Conversations Between the Self and Other, conversation with Corinne Beaumier and Bogdan Stoica. Studio XX, Montreal.

- 2017 What is Left? What is Right? Forest City Gallery, London Ontario. Curated by Christina Battle 7a\*11d International Festival of Performance Art, Toronto.
- 2016 Breakthroughs Film Festival, Toronto.
- 2015 Regent Park Film Festival, Shorts: Testaments of Home program. Toronto.
  Uppsala International Short Film Festival, Uppsala, Sweden.
  Oberhausen International Short Film Festival, Oberhausen, Germany.

# RESIDENCIES

- 2022 Labour Arts Catalyst: Mayworks Festival for Working People in the Arts In partnership with Asian Canadian Labour Alliance
  - Flaherty/Colgate Global Filmmaker in Residence Colgate University, Hamilton, New York.
- 2021 PRIM-Dazibao Production-Dissemination Residency, PRIM Centre, Montreal
- 2017 EMILIA-AMALIA Working Group Artists in Residence, Art Gallery of Ontario, Toronto.
- 2016 The International Institute of Contemporary Art and Theory, Mangalia, Romania. PEERS Program, Whippersnapper Gallery, Toronto.

# SELECT GROUP EXHIBITIONS

- 2022 Vantage Point Sharjah 10, Sarjah Art Foundation, United Arab Emirates Grounded Currents - Verksmiðjan á Hjalteyri, Iceland. Curated by ýorbjörg Jónsdóttir Related Libby Leshgold Gallery, Emily Carr University of Art + Design, Vancouver Inherit Evergreen Cultural Centre, Coquitlam, BC.
- **2021** Gives-on-and-with: Decolonial Moves of the Transcultural. Or Gallery, Vancouver. Curated by Noor Bhangu.

All We Carry. Study Hall at PrattMWP. Utica, New York.

- 2020 Opening Night POP Montreal, Theatre Rialto. Curated by Hugo Dufour and Bronson Smillie
- 2019 New Generation Photography Award Canadian Photography Institute at the National Gallery of Canada, Ottawa. Curated by Andrea Kunard Reading Silences Forest City Gallery. London, Ontario. Curated by Matthew Kyba To See and See again Hamilton Artists Inc., Hamilton. Curated by Abedar Kamgari New Generation Photography Award the Gladstone Hotel, Toronto. Curated by Andrea Kunard
- 2018 *Re Present: Photography from South Asia* Kamloops Art Gallery, Kamloops BC. Curated by Adrienne Fast
- 2017 The More I Look At These Images 8-11, Toronto. Curated by Maegan Broadhurst and Barbora Raceviciute

2017 Karachi Biennale - VM Art Gallery, Karachi Pakistan. Curated by Amin Gulgee and Zarmeene Shah

*Archival Alchemy*, South Asian Women's Creative Collective – Abron's Art Centre, New York City. Curated by Saisha Grayson.

*Ignition 13* - Galerie Leonard & Bina Ellen, Montreal. Curated by Shauna Janssen and Michèle Thériault *Yonder* - University of Waterloo Art Gallery Waterloo. Curated by Matthew Brower and Mona Filip.

- 2016 *Mémoires futures / Future Memories* Articule, Montreal. Curated by Eunice Belidor Yonder - Koffler Gallery Toronto. Curated by Matthew Brower and Mona Filip.
- 2015 North South Photo Exchange Project MACBA Museo de Arte Contemporáneo de Buenos Aires. Photographic exchange project between Gallery 44 Centre for Contemporary Photography (Toronto), PH15 Foundation (Buenos Aires) and OCAD University (Toronto).
   North South Photo Exchange Project, Gallery 44, Toronto, presented as part of the PANAM Games.

# AWARDS

- 2021 Explore and Create: Concept to Realization, Canada Council for the Arts Vivacité Project Grant - Conseil des arts et des lettres du Québec
- 2019 New Generation Photography Award Organized by the Canadian Photography Institute of the National Gallery of Canada in partnership with Scotiabank, and CONTACT Photography Festival Concordia University Graduate Student Mobility Award
- 2017 Honourable Mention 2017 Karachi Biennale, Karachi, Pakistan SSHRC Joseph-Armand Bombardier Canada Graduate Scholarships
- 2016 Faculty of Fine Arts Fellowship Concordia University