

Education

- 2023 Concordia University, Montréal, QC, MFA
2007 Alberta University of the Arts, Calgary, AB, BFA

Selected Solo Exhibitions // Project Spaces

- 2023 Sourcery, *Concordia MFA Gallery*, Montréal, QC [graduating exhibition]
2022 HEX, *Galerie Éphémère*, Montréal, QC
2018 At The End of The Day, *This Month Only*, Toronto, ON
2017 Persistence of Vision, *Latitude 53*, Edmonton, AB

Selected Group Exhibitions

- 2023 DE-CONSTRUCTIONS, *Z Art Space*, Montréal, QC
2022 COME AS YOU REMEMBER, *Z Art Space*, Montréal, QC
2021 Maureen VI, Montréal, QC
2021 Fresh Paint / New Construction – 17th edition, *Art Mûr*, Montréal, QC
2021 INFINITE CUBE, *Hiber National Gallery*, Calgary, AB
2020 Fresh Paint / New Construction – 16th edition, *Art Mûr*, Montréal, QC
2018 VIDEOMANCY: Alien Autopsy, *Ed Video*, Guelph, ON
2018 Made in Paint, *Golden Artist Colors*, New Berlin, NY
2017 – 2018 ReWired: Art x Bissell, *University of Toronto*, Toronto, ON
2015 Once Removed, *Interaccess Gallery*, Toronto, ON
2014 Homer's Odyssey: A Simpson's Art Show, *Videofag*, Toronto, ON
2013 Garage Montage, *The Art Gallery of Calgary*, Calgary, AB
2012 539 Days, *Haight Gallery*, Calgary, AB
2012 The Resistance To Change, *Eyelevel Gallery*, Halifax, NS
2011 Return to the Dollhouse, *Truck Gallery*, Calgary, AB
2011 Cult of the Contemporary, *Xpace Cultural Centre*, Toronto, ON
2009 Impulse Equation, *Switch Contemporary*, Toronto, ON
2009 HURRAH! *809 Gallery* (artist-run exhibition space), Calgary, AB

Selected Screenings

- 2017 DRIVE-IN: Film Screening, *Katzman Contemporary*, Toronto, ON
2016 Drake TV Programme: Spring 2016, *The Drake Hotel*, Toronto, ON
2015 Wreck City: An epilogue for 809 [dir. Ramin Eshraghi-Yasdi],
Calgary Underground Film Festival, Calgary, AB
2014 Power Ball: Old/New World, *Power Plant Contemporary Art Gallery*, Toronto, ON

Residencies

2019	Banff Artist in Residence, <i>Banff Centre</i> , Banff, AB
2017	Golden Foundation Residency, <i>Golden Artist Colors Inc.</i> , New Berlin, NY
2016	The Drake Residency, <i>Drake Devonshire Inn</i> , Wellington, ON
2016	Silence Awareness Existence, <i>Arteles Center</i> , Haukijärvi, Finland

Curatorial Projects & Professional Experience

2022 - 2023	<i>Concordia University</i> , Montréal, QC - Grad-Reserve Professor
2018	<i>WRECK CITY: RESIDENCY</i> , Calgary, AB - Co-Curatorial Director
2016	<i>OCAD University</i> , Toronto, ON - Teaching Assistant
2015	<i>WRECK CITY: DEMO TAPE</i> , Calgary, AB - Co-Curatorial Director
2014 - 2015	<i>811 Gallery</i> , Toronto, ON - Board of Directors
2013 - 2018	<i>The Roundtable Residency</i> , Toronto, ON - Co-Founder & Director
2013	<i>WRECK CITY: an epilogue for 809</i> , Calgary, AB - Co-Curatorial Director
2013	<i>My Virtual Dream</i> , Toronto, ON; Scotiabank: Nuit Blanche - Developer
2007 - 2013	<i>809 Gallery</i> , Calgary, AB - Co-Founder & Co-Curatorial Director
2007 - 2008	<i>The New Gallery</i> , Calgary, AB - Vice President

Grants and Awards

2020	Tom Hopkins Memorial Graduate Award, <i>Concordia University</i>
2017	Canada 150 Grant [Wreck City], <i>Canada Council for the Arts</i>
2015	Project Grant for Organizations [Wreck City], <i>Canada Council for the Arts</i>
2013	Awesome Foundation Grant, <i>The Awesome Foundation</i>
2012	Calgary 2012 Project Grant, <i>Calgary 2012</i>
2011	OAC Exhibition Assistance Grant, <i>Ontario Arts Council</i>

Selected Publications and Media

Baldwin, Dean. (2022). *Mixed Drinks*, MOCA Toronto.

MFASASA. (2021), *Maureen VI: Exhibition Catalogue/Catalog d'exposition*.

Dalmer, Brandon, L. Hudspith, R. Noone, M. Fox, K. Lawson, eds. (2018). *Roundtable Residency: Artist Directory 2013–2018*.

Dirks, D. (2013, April). *Wreck City art project*. The Homestretch. CBC Radio.
<http://www.cbc.ca/player/Radio/Local+Shows/Alberta/The+Homestretch/ID/2379712022/>

Sandals, L. (2013, April). *Slideshow: Wreck City Makes Ruins Right*. Canadian Art.
<http://www.canadianart.ca/features/2013/04/24/wreck-city/>

Tousley, N. (2011, March). *Calgary Report: An Artist-Run Alberta*. Canadian Art.
http://www.canadianart.ca/online/features/2011/03/03/calgary_report/