WENDY-ALEXINA VANCOL

ILLUSTRATOR, PAINTER, 2D ANIMATOR

CONTACT

438-979-1406

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Montreal QC

SKILLS

Photoshop

Adobe Animate

Toonboon

Adobe premiere

EDUCATION

(BFA) Bachelors of Fine Arts with Distinction **Concordia University**

2017 - 2021

(DEC) Communications, media, studio arts

Vanier College

2014 - 2016

LANGUAGES

French

English

Haitian Creole



PROFILE

Wendy-Alexia Vancol is a Haitian Canadian illustrator, and painter based in Tiohtià:ke, Montreal. Her works challenge stereotypical depictions of black bodies in predominantly white spaces by highlighting themes of inclusivity, marginalization, social pressure and prejudice.

SOLO EXHIBITIONS

2022-Sou Wout la

2023 Maison de la culture Notre-Dame-de-Grâce, Galerie Monkland, Montreal QC

2022 Le Lâcher Prise (Catch and Release) If These Walls Could Talk Gallery, Montreal, QC

2016 Neppa

Henry Lehmann Gallery, Montreal, QC

RESIDENCIES

2024 Jano Lapin Artist Residency

Reseach/Creation residency January - July

GROUP EXHIBITIONS

2024 • Art Volt Collection, Montreal, QC

· Crowns: A tribute to Black artistry, Montreal, QC

• DEKABÈS, Montreal, QC

2023 • Frames of Mind, Vent over tea, Montreal, QC

· Tenderly reminiscing, Fais-moi-l'art, Montreal, QC

The Black Exhibition, Maison Maizerets, Quebec, QC

• Groove Campus Art Series, Groove Campus, Montreal QC

2021 • Imagined Typographies, Undergraduate Student Exhibition, FOFA Gallery, Montreal, QC

> · We Shall Sometime Come to Someplace, VAV Gallery, Concordia University, Montreal, QC

2020 • FASA Black History Month Takeover, Concordia University, Montreal, QC

2019 • No.05. VAV Gallery, Concordia University, Montreal, QC

· Knots that keep you there or here or-, VAV Gallery, Concordia University, Montreal, QC



ACQUISITIONS

2023 Work acquired for the collection of the municipality of Montreal by the PANDORAC selection committee.

AWARDS AND NOMINATIONS

- 2022 Pierrefonds-Roxboro 36th Art Contest, honorable mention, Montreal QC
- 2021 CUAA Fine Arts Prize
 Competition Winner in
 Studio arts Department
 - BMO 1ST ART nomination for Concordia university, Studio Arts department
 - John J.A. Murphy and Lise-Hélène Larin Scholarships in Drawing Nomination, Concordia University, Montreal QC





References given upon request

PRESS AND PUBLICATIONS

 The Suburban, feature and Interview for Sou Wout La, Joel Ceausu, On the journey with Haitian-Candian artist Wendy-Alexina Vancol, Montreal, QC

• As We Are, exhibition for VAV Gallery, Montreal QC

- · Vol.9, Yiara Magazine, Montreal Quebec
- Imagines Typographies, feature and interview, India-Lynn Upshaw-Ruffner, FOFA Gallery, Montreal, QC
- In Flux: Transformation, InARTE Journal Issue 10
- "BAD ART", Inter fold Magazine Issue 16, Concordia University, Montreal, QC
- Trauma healing through creativity, Colour Ball Magazine issue 10

PROFESSIONAL WORK 2D ANIMATION

Assistant animator, BCRC, AS WE STOOD project, Montreal,
OC.

Creative director for the Jannai Dopwell-Bailey 2D animation project, Influence Orbis, Custom Montréal QC

 Lead animator, 2D animation project for ACDPN, Influence Orbis, Montreal, QC

JOBS, FAIRS AND ACTIVITIES

• Art Souterrain 2024, Tour guide across exhibition

2022- • Phi Foundation, Visitor experience coordinator

2022/23 • Intercultural twinning program with Saint-Raymond
Elementary School in partnership with Maison de la culture
Notre-Dame-de-Grâce and BienvenueNDG

 CLSC custom illustration for breastfeeding ward, Montreal QC

 Wear your crown, Activity animator for "Paint and relax" with Black Joy and Montreal Museum of Fine Arts, Montreal QC

- Les Encans de la Quarantaine (Auction), Montreal QC
- ACDPN Custom 2D Animation project, Influence Orbis Montreal QC
- As We Are, exhibition curator for VAV Gallery, Montreal
- Art Matters festival exhibition facilitator, Metamorphosis Exhibition, Parc Offsite gallery, Montreal QC